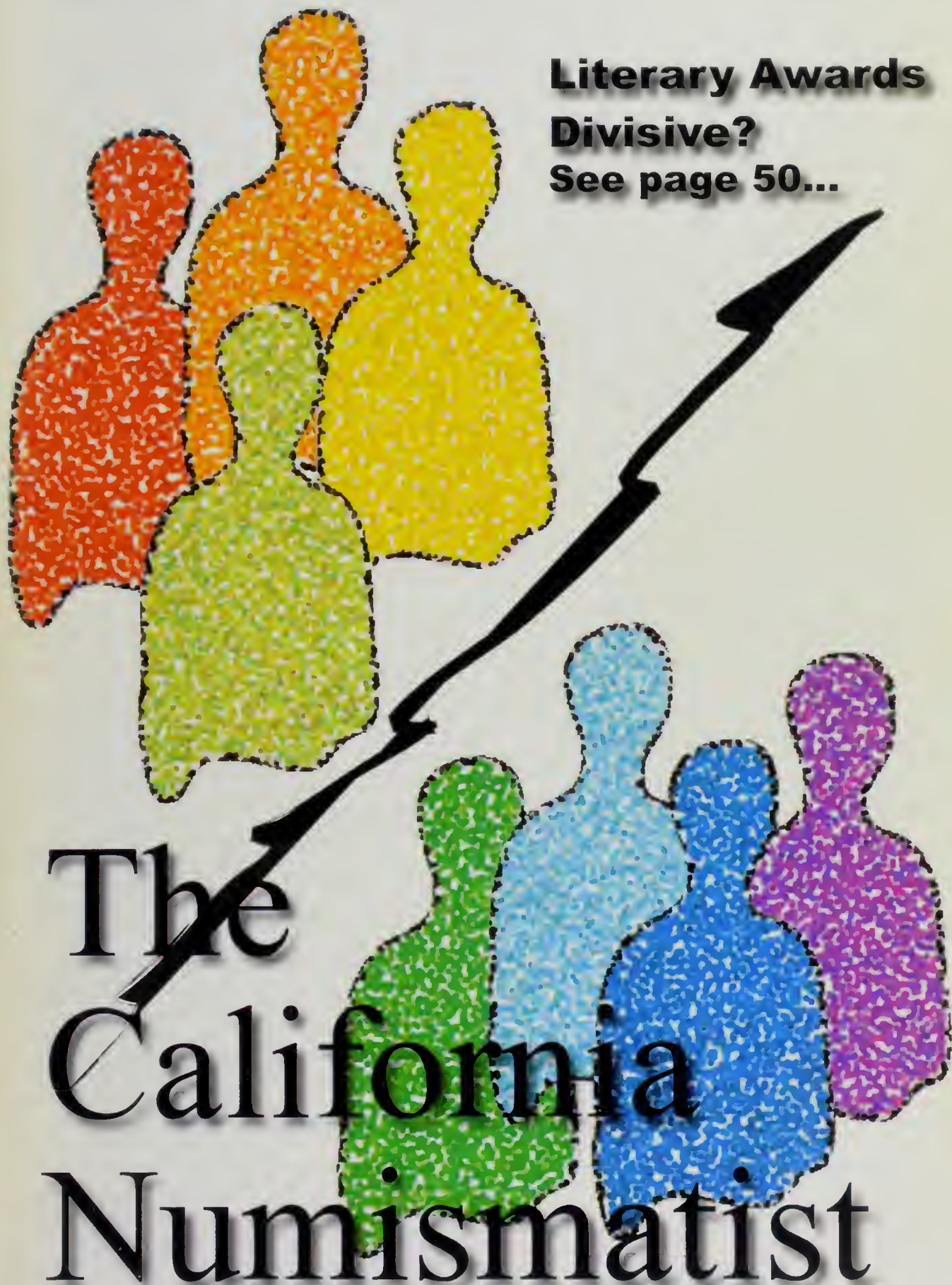


*Numismatic
Association of
Southern California*

*Summer 2005
V. 2, No. 2
\$5.00*

*California State
Numismatic
Association*

**Literary Awards
Divisive?
See page 50...**



The California Numismatist

The California Numismatist

*Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Summer, 2005, Volume 2, Number 2*



About the Cover

What's all the hub-bub about? Who hijacked the regular cover and why should you care? You should care because you're interested or somehow involved in California numismatics, and we're all struggling to see how we can best "get along". See page 50 for the scoop on the issue that may threaten your receiving the next issue of *The California Numismatist*. Remember that there's two sides to every story, and you simply have to get your thinker in gear and make up your own mind. Let your voice be heard...

The California Numismatist Staff

| | |
|-------------------------------|--|
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Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:
www.Calcoin.org
www.NASC.net

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Presidents' Messages

NASC...

Hello again, greetings from your NASC president. I would like to thank everyone who was involved in the 50th Anniversary celebration. A good time was had by all and it was a job well done. *Thanks again.*

It is that time again; a nominating committee was appointed by me to put together a slate of officers and board members for the upcoming two years. Please, if you are contacted by the committee to run for an office in this great organization step up to the plate and say "yes". It would be an honor to run for a position in this organization and to be more involved in the numismatic community. Hey it's great fun also!

We are still looking for NASC items you might have stored in you garage or elsewhere. We are looking to put together an inventory of our belongings. I don't think any one person has a large amount of items, just a few items that might be in your possession. We want to itemize the stuff (I use the word stuff for a lack of a better word) on paper so it can be located when needed. Please don't bring me the items because I don't have any more room in my garage.

Open letter to the member clubs—please appoint a club representative if you have not already done so; then that person can come to the NASC meeting to participate on important business matters that are discussed and voted on at the meeting and report back to your club what's happening in the NASC.

The Golden state Coin Show is coming in Aug. 27 & 28 —mark your calendars. Garrett Burke, designer of the California quarter, will be the speaker at the Educational Forum.

Roy Iwata is in charge of the Gold drawing tickets again this year. He has done a great job for us in the past few years. Keep up the good work, Roy. The Gold Drawing is one of NASC's outreach programs to help the local clubs. For every two-dollar ticket sold your local club receives one dollar. Seems like a good way to make money for your club and win a gold piece.



Don Foster
NASC President

CSNA...

California is such a beautiful place to relax and see that all our numismatic endeavors are accomplished. With the American Numismatic Association's World's Fair of Money in San Francisco's Moscone Center, July 27 to 31, much can be accomplished in just one full swoop! Make sure to stop by the CSNA booth. Many of our members and member clubs in Northern California will be working as volunteers throughout the WFM to help insure the ANA remembers this Fair as one of their best ever!



We of CSNA are gearing up for the Golden State Show in Arcadia. Southern California hospitality is something all of us can count on. Golden State Coin Show will also be a wonderful opportunity to hear Garrett Burke sharing his experiences developing the California Quarter.

Get your exhibits ready and visit our faithful coin dealers who will again set up at this show to answer all of your collecting questions and collecting needs. Make sure you get your medals orders in soon before they sell out, and buy your tickets for the Golden State banquet early from Chairperson Joyce Kuntz. The banquet location has changed this year so make sure you get the details. You will definitely want to be there for this!

The recruiters medal program for 2005 is in full swing now. Corresponding Secretary Dennis Halladay says that our membership is on an upswing. Remember to sign up a friend to become a CSNA member and collect a medal (or two).

In our continued pursuit of excellence: Director of Education, Jim Hunt, and Directors Michael S. Turrini and Mike Stanley have set up an Educational Symposium of the North which will take place on October 29 at the Maritime Museum in Vallejo. Be sure to mark your calendars to attend. The speakers are prepared to give us much food for thought at this much anticipated autumnal Symposium.

The pages in the California Numismatist will provide you with many of the facts you need to proceed smoothly through this veritable buffet of numismatic activities. Enjoy the feast!

Lila Anderson
CSNA President

Editor's Page

This issue may be the last some of you will see of *The California Numismatist*. There's a divisive issue brewing that begs for your attention. Please take a look at the "Going's On" column starting on page 50 for more info. My suggestion is to get involved, at least letting your opinion be heard.

Keeping with the theme of division, Tom Fitzgerald's monthly "Through the Numismatic Glass" touches on another famous falling out—the Civil War—and a mysterious cent that purported to issue from it.

Also in this issue, our dear friend Jim Wells wraps up his article on Christian IX and his prodigious progeny. It's amazing how much impact one person can have in this world, and Jim's article shows us just how much one person can affect our world of numismatics.

For those of you with more patience than financial resources, Dennis Hallday tells us about a collecting specialty that doesn't have stratospheric pricing, but retains all of the challenges of collecting million dollar coins. In fact, you may find an easier time spending a million dollars on high-end coins that you would on the coins that are the topic of his article.

I've included info in this issue on the upcoming Golden State Coin Show (I expect to see you there!), as well as a smattering of tidbits on some successes of local clubs and their activities. I didn't touch much on the pending ANA show in San Francisco, so you can visit www.SanJoseCoinClub.org or www.Money.org to pick up the latest details of *that* spectacular event (I'll be speaking there on my favorite subject...guess which!). That's another one I hope to see you at.

And of course, Mark Watson, Tom Fitzgerald, Kay Lenker, and Stan Turrini all worked hard to get their excellent columns and writings in on time. Take a look at their offerings. Hopefully, with the knowledge and wisdom our many contributors and authors display we can pull ourselves together and make California numismatics an activity to be envied...



As you can plainly see, I'm absolutely shocked by the going's on in our beloved associations this quarter. See page 50 for more info on the startling facts...

A handwritten signature in black ink, appearing to read 'Greg Burns', with a long, sweeping line extending to the right.

Greg Burns
Editor

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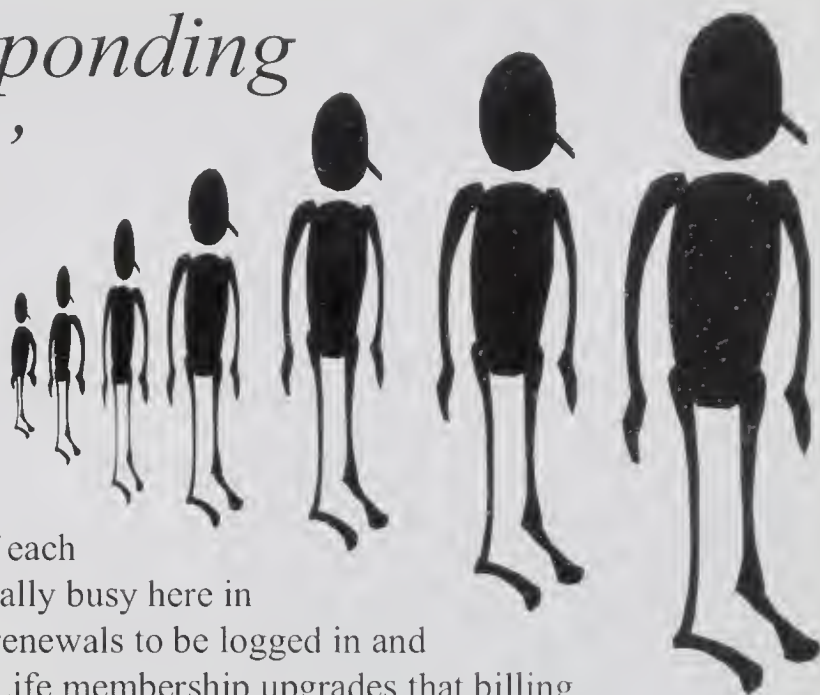
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Nov 19-21

2005
April 1-3
July 22-24
Nov 18-20

The Corresponding Secretaries' Reports



CSNA—

by Dennis Halladay

Busy, busy, busy!

The first few months of each new year are always especially busy here in my office, what with dues renewals to be logged in and updated, plus the flurry of Life membership upgrades that billing brings. This year's crop of Life upgrades was especially large, and I hope everyone will join me in congratulating and thanking our eight fellow members who have made a lifelong commitment to CSNA.

Dues renewals poured in early in the year and then crept to a halt. Second dues notices were subsequently mailed out to 42 members. Please encourage anyone you may know who has not yet paid their dues to please do so. We need and want them to continue in CSNA!

Also please welcome our 14 new members listed, which pushes the grand total for 2005 to 20. The CSNA membership drive has kicked into high gear and Editor Greg Burns has jumped to the head of the sponsor's race with five new members this quarter alone. The full list of sponsor totals thus far is: Greg Burns (5), Phil Iversen (3), Gordon Donnell (2), Lila Anderson (1), Joel Anderson (1), and Jim Draper (1).

NASC—

by Harold Katzman

Around mid-April I mailed out all the NASC 50th Anniversary membership cards. In the cover letter of that mailing I mentioned that dues notices would be included for those members and clubs not current (as of mid-March the number of dues not paid is 49 regular members and 9 clubs for a total of 58 memberships past due). These memberships will be dropped by the end of May if still unpaid at that time.

I had the pleasure recently of meeting with past NASC President Richard "Dick" Lebold. He enjoys reading about NASC via *The California Numismatist*. Dick has gone through some difficult times with his health. He is a recipient of a heart transplant and takes things in stride. He looks great and is enjoying retirement.

I'm sorry to report the passing of two of our members: Sadie Singer and James Wainwright. At the recent NASC board meeting we had a moment of

silence for these and any other departed members.

I still have some members with unknown addresses. Please see if anyone can help track down the following:

| | | |
|----------------|----------------------|-----------------|
| Gene Hailflex | Mark Davis | Venon Low |
| William Warner | Ancient Coin Club LA | James Halperin |
| Dennis Koch | Julian Leidman | Pauline Miladin |
| David Lisot | George Ashley | |
| Ray Merena | Paul Martin | |

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Dennis Halladay
20567 Nathan Drive
Riverside, CA 92508-2931

NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382

Key to Sponsors (noted at end of sponsored individual's listing):

| | | | |
|-------------------------|---|-------------------------|---|
| JD: Jim Draper..... | 1 | HK: Harold Katzman..... | 1 |
| GD: Gordon Donnell..... | 1 | NM: Nona Moore..... | 1 |
| JA: Joel Anderson..... | 1 | IN: Internet..... | 1 |
| PI: Phil Iversen..... | 1 | NS: No Sponsor..... | 4 |
| GB: Greg Burns..... | 5 | | |

Looking to get your name in print? Like to receive the accolades of thousands? Just sponsor a new member in either association and see your name here!

NASC New Members

| | |
|-----------------------------------|-------|
| Virginia "Ginny" Bourke (HK)..... | #3017 |
| Richard J. Trowbridge (NM)..... | #3018 |

NASC Deceased

Sadie Singer
James Wainwright

NASC Converted to Sustaining

| | |
|----------------------|------|
| Heather Calvert..... | #429 |
|----------------------|------|

NASC Summary

| | |
|-------------------------|-----|
| Regular members..... | 138 |
| Sustaining members..... | 173 |
| Life members..... | 15 |
| Club members..... | 31 |
| Total..... | 357 |

CSNA Upgraded Life Membership

Michelle Burke, L-59-01
Los Angeles, CA
Garrett Burke, L-59-02
Los Angeles, CA
Jeff Shevlin, L-59-03
Carmichael, CA

Nona G. Moore, L-59-04
Yucca Valley, CA
Dennis N. Hooker, L-59-05
San Jose, CA
Loris D. Enzminger, L-59-06
Lodi, CA
Theodore Koopman, L-59-07
Chula Vista, CA
William J. Longergan, L-59-08
Simi Valley, CA

CSNA New Life Member

Dr. Robert J. Kaufmann, L-59-09 (NS)
San Francisco, CA

CSNA New Regular Members

Rae Ferguson-Draper, R-6056 (JD)
Glendora, CA
Paul Williams, R-6057 (JA)
Reno, NV
Milorad Skoric, R-6058 (NS)
El Segundo, CA
Harry W. Davis, R-6059 (NS)
Vallejo, CA
Irene Carrillo, R-6060 (NS)

Crockett, CA
 Byron Towle, R-6061 (IN)
 Corona, CA
 Humberto Gutierrez, R-6062 (PI)
 Mira Loma, CA
 Ted Garber, R-6063 (GD)
 Stockton, CA
 Tyler Burns, R-6064 (GB)
 Canyon Country, CA
 Michelle Burns, R-6065 (GB)
 Canoga Park, CA
 Brian Burns, R-6066 (GB)
 Richardson, TX
 Helen Burns, R-6067 (GB)
 Sylmar, CA
 John LaRussa, R-6068 (GB)
 West Hills, CA 91307

CSNA New Address

John M. Wachter, R-5994
 now in Chula Vista, CA

CSNA Deceased

Dr. Arthur R. Trent, L-28-01
 Los Angeles, CA

CSNA Resigned

John Sarti Sr., R-5943
 San Jose, CA
 Fred Daily, R-5768
 Incline Village, NV

CSNA Summary

| | |
|--|-----|
| Membership on Feb. 15, 2005 | 518 |
| New Life members..... | 1 |
| New Regular members..... | 13 |
| Reinstated after payment of dues | 1 |
| Deceased | -1 |
| Resigned..... | -2 |
| Revise membership count..... | +1 |
| Membership on May. 15, 2005 | 531 |

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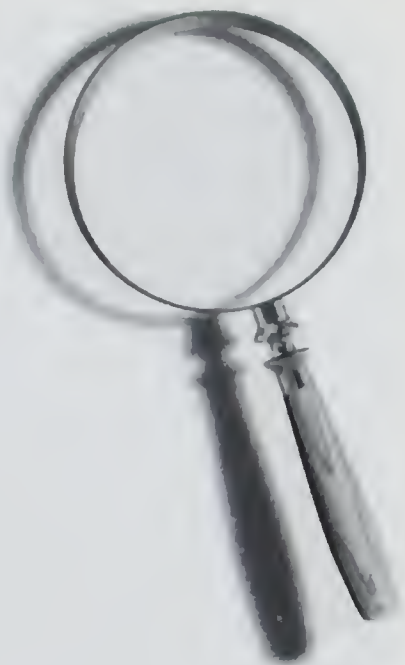
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Through the Numismatic Glass: The Mysterious Confederate Cent

by Dr. Thomas F. Fitzgerald



The May 26, 2005 auction sale by Stacks: *Part X of the John J. Ford Collection*, featured one of the more fascinating stories of American numismatics. It includes the very mysterious "Confederate Cent." This historical coin has been the subject of many articles, lectures, speculation and debates among numerous historians and numismatic experts. Some argue the entire saga was about pieces that were produced a number of years after the conclusion of the Civil War and strictly for private gain.

The catalog for part X of the Ford collection includes several lots of these pieces. They follow a discussion of these coins written by Mr. Ford with the title of *Numismatica Americana: The Confederate Cent*. In his article, Ford points out that only the half dollar and the one-cent coins bearing the name of the Confederate States have any legitimate claim to the Confederacy.

Many have long held the belief that Captain John W. Haseltine, a Civil War veteran, discovered the Confederate cents. He had the unusual knack

of finding coins that were previously unknown. These "discoveries" appeared to benefit Haseltine and a few other Philadelphia coin dealers.

During the ANA Convention held in Philadelphia in 1908, Captain Haseltine presented a talk describing these coins including the Confederate cents. His address was later printed as stories in two subsequent issues of *The Numismatist*, one in 1919 and another in 1925.

The story of the Confederate cent reports the work of a Philadelphia die sinker, one Robert Lovett, Jr. Moving to Philadelphia from New York, Robert Lovett continued his career as a medallist by striking store cards as early as 1858.

One Version of the Story

By 1861 the southern Confederacy was born. Southern agents contacted the American and National Bank Note companies concerning printing bank notes for the new government. Other agents contacted Baily & Co. regarding the possibility of minting Confederate coins. It was this com-

pany that contacted Robert Lovett to prepare dies. As a result, Lovett prepared dies for a pattern Confederate cent primarily based upon a design he had employed for a store card at least a year earlier. The pattern cent bore an allegorical Liberty wearing a liberty cap and facing left with the date, 1861. The legend on the obverse reads: "CONFEDERATE STATES OF AMERICA." The reverse of this pattern coin carries a wreath of tobacco, cotton and sugar. Within the wreath is: "1 CENT." At the bottom is an "L" for Lovett. The piece was composed of a copper/nickel alloy similar to the Indian cents of 1861. Twelve pattern pieces were struck.

After minting these trial pieces, Robert Lovett had second thoughts about this project and discussed his dilemma with his wife. He realized he had created a die and struck trial pieces for a government that was now at war with the United States. He believed he might very well be arrested for giving aid to an enemy of the U.S. The Lovetts decided to bury the dies and trial pieces in their cellar.

Twelve Years Later

Our story jumps ahead twelve years. In 1873, Lovett was enjoying a visit to a bar. Perhaps he had a little too much to drink, but this is pure speculation. At any rate, he spent one of the Confederate cents at this establishment located in West Philadelphia. It is believed he had often carried one of these coins as a pocket piece and enjoyed showing it to people. The news, probably from the bartender, reached Philadelphia coin dealer John Haseltine and J. Colvin Randall, a well-known Philadelphia collector.



They guessed this piece was the work of Lovett. At first saying he knew nothing about the coin reported by the bartender, Haseltine later was more cooperative. In 1908, he recounted how Lovett reluctantly told his story and showed him a drawer in his cabinet containing his Confederate cents. Haseltine reported he had purchased the dies and ten of the twelve cents. One of the coins had been lost and the other was passed at the bar as discussed above.

Haseltine sold five of them and, together with Randall, decided to strike more coins. Mr. Peter L. Krider of Philadelphia was contacted to strike 500 pieces in copper as well as a lim-



the result under orders by Southern agents as patterns for future Confederate coins; however, this is pure conjecture. These "original" patterns were unknown for about a decade after the end of the war. There remained no official records of any kind. All we have is the story (about a decade later) supposedly told by their owner and the

ited number of specimens in precious metals. Seven specimens were struck in gold and twelve in silver; plus fifty-five copper pieces were produced before the dies were badly broken. Over the years, Haselton's memory seemed to fade and he later gave different mintages for the gold and silver pieces.

Shortly after the minting of the cents, Henry Chapman began working for Captain Haseltine and Robert Lovett died. Soon, Chapman began to show a great deal of interest in the broken Confederate Cent dies. Chapman created a "mule" by combining the reverse of the Confederate cent and an obverse of a small medalet with George Washington.

Another Scenario

The question of the origin of the Confederate cent has long been debated. Just what are these "original" pieces? Were they patterns authorized by the Confederacy? Were they fantasy coins, the product of private minting? The later pieces were not debated. All seem to agree that none of the restrikes should be considered Confederate coins.

It is a different story for the 10 patterns struck in 1861. These copper-nickel pieces were believed to be

the result under orders by Southern agents as patterns for future Confederate coins; however, this is pure conjecture. These "original" patterns were unknown for about a decade after the end of the war. There remained no official records of any kind. All we have is the story (about a decade later) supposedly told by their owner and the creator of the dies and the patterns and reported by a merchant anxious to sell these pieces. Could this have been a fabrication to produce a Civil War memory? Were these pieces produced as late as 1875? We will never know for certain. The story above is based upon John Ford's own words as the owner of some of these pieces.

What do you think? Numismatics is filled with such fables, including the 1804 Large Cent, the 1804 Silver Dollar, aluminum Lincoln Cents and the 1964 Peace Dollars.



In Praise of low Grades

by Dennis Halladay



*If you think
high-end coins
are hard to
find, just try
searching at
the opposite
side of the
Sheldon Scale.*

They're Cinderellas of the bourse floor, rarely taken to shows at all and usually relegated to junk boxes when they are. Both figuratively and literally, they are the ugly ducklings of the coin world.

But as mom and childhood stories taught us, beauty is in the eye of the beholder...and for some collectors there is nothing quite like the beauty of an original, problem-free, very

low-grade coin to fire the imagination and widen one's smile as thoughts of where it may have been come to mind.

When Dr. William Sheldon created his 70-point grading system in 1948 he may or may not have realized that human nature would cause his fellow numismatists to focus most of their attention on the high end of his scale. The recent advent and huge popularity of Registry Set collecting by third



is just as serious, acquisitions are just as thrilling, and show-and-tell with fellow collectors is just as satisfying.

On the other hand, there aren't as many coins to look at and it's tough to be taken seriously when your first greeting to a dealer is, "Hi there. Did you by any chance bring along your junk bucket? I'm looking for really low-end coins."

Low-end collecting is a tug-of-war between one's hopes about what might be ("Everyone was pulling silver coins out of circulation when we stopped making them in 1964, so there must be millions of them out there sitting in drawers"), versus the logic of

party grading services (TPGs) has intensified this tendency even further.

All of which is just fine by a small, but no less enthusiastic, group of coin collectors who delight in operating "under the radar screen" of the mainstream hobby as they search for coins that, in some ways, are tougher to find than their high-dollar counterparts.

Fortunately, numismatics at the low end of the grading scale often means one person's trash really is another person's treasure—and they tend to be priced accordingly.

As one who has played in both ends of the Sheldon Scale grading pool, I can say without hesitation that the shallow end is more fun. The hunt

what probably is ("When silver prices hit \$50 in the 1980s an ocean of coins was melted. If anything got saved it wasn't worn-out ones.")

As the years tick by, the odds of a coin staying problem-free mount higher and higher...

Compounding this situation is another cold splash of reality: as dealers continue to buy groups of circulated silver coins, nice ones have a chance of being kept. But culls—including heavily worn coins—are doomed to the scrap bucket from the start.

Craig Harries, a comprehensive U.S. type set collector from Redondo

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Beach, Calif., was first bitten by the low-end grade bug in 2002. He is now a fan of the humble coins and says affordability is one reason why.

"Cost is an important consideration when one is building a 1792-1964 type set," he explains. "Even in low grade, many of the coins are over \$1,000. Low grade coins make the set do-able even for an average collector. As I've gotten into the set, I've also found myself looking for ever lower grade coins – sort of a reverse competition to make or find the lowest grade coins possible."

From the day it is minted, time is both the biggest ally and biggest enemy of a coin making it to a low grade. It's an ally because it takes a long time in pockets to wear down to Fair-02 or Poor-01. It's an enemy because the longer it stays in circulation, the more chances it has to become damaged, cleaned or otherwise abused. As the years tick by, the odds of a coin staying problem-free mount higher and higher.

Some of the interest in low-end coins in recent years is no

doubt due to third party grading and the desire by a handful of collectors to assemble a "grading set" of as many different examples as possible. This is a much more difficult challenge than it sounds. High grades are tough because they're expensive; low grades are tough because you can't find them. In fact, if it weren't for pocket pieces it might be almost impossible.



"Small coins like half-dimes and trimes are especially difficult, as they were small and thin to begin with and became easily damaged as they circulated," says Harries. "Also, modern coins (post 1920) are extremely difficult to find in poor and fair grades."

The ultimate challenge for a low-grade collector is a certified, original, problem-free example of Sheldon's foundational grade: Poor-01. Once again, this is much more difficult than it sounds because of several obstacles you can't fully appreciate until you try finding one:

1. While low-grade coins (03s) are fairly common, very low-grade coins (02s and 01s) are very scarce.

2. When they are found, low-grade coins tend to be mutilated, bent, cleaned, or with serious rim dings – all of which prevent them from being given a problem-free grade by a TPG.

3. In order to be graded, the date and mint mark of a very low-grade coin must be clearly identifiable, unless the design or other characteristic

leaves only one possibility (such as a chain cent or Tail Bar Morgan).

4. If wear is so extensive that the date or mint mark can't be determined with certainty, as is often the case with Buffalo nickels and Mercury dimes, the coin won't be graded at all.

5. The graders must also be able to tell for certain if the coin didn't have a mint mark to begin with. This makes for an ironic Catch-22, because if the date and mint mark are clear enough to be sure of, the coin usually doesn't have enough wear to be a Poor-01.

Many times I have heard coin dealers say, "There's a home for every coin." Even they might be surprised, however, to know just how true that statement is.



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The Numismatic Legacy of Denmark's King Christian IX

by Jim Wells

Christian IX ruled Denmark from 1863 to 1906. His descendants have appeared on the coins of ten nations. This is the second and concluding installment of Jim Wells' article. The first part was printed in the spring, 2005, issue of The California Numismatist.—Editor

The British Monarchy—an Abdication Amid Decades of Loyal Service

In 1863 Christian IX's daughter Alexandra married the future Edward VII of Great Britain, son of Queen Victoria. This must have given Christian perverse satisfaction; Christian himself had unsuccessfully proposed to Victoria in 1837 when he was but a minor prince.

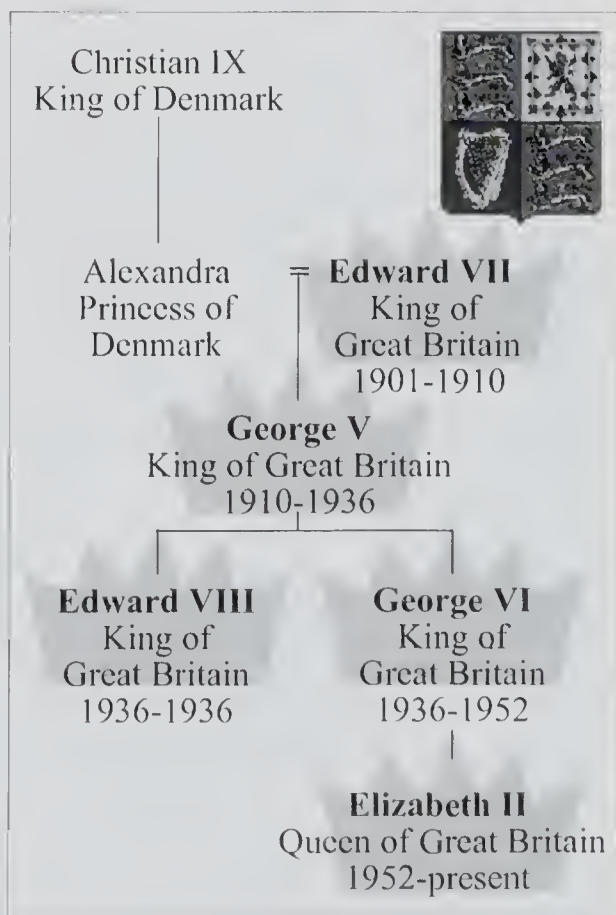


Denmark's Princess Alexandra became Britain's Queen

Edward reigned for only nine years. He was succeeded by his son George V, who ruled Britain during World War I and was admired for his courage and devotion to his country.

George V's son Edward VIII had been groomed to be king for 42 years. But he ruled for only 11 months before abdicating the throne "to marry the woman he loved" - Wallace Warfield Simpson. His marriage to a divorced woman was not allowed by the government, and Edward's desires caused a constitutional crisis. Edward

VIII's brother George VI was then thrust on the throne, but he proved to be a popular leader during World War II. He maintained the dignity of the monarchy. Queen Elizabeth II has reigned since 1952. She is dignified and respected for her professionalism and reserve. She is considered the



Christian's royal British descendants.



Great Britain's
King Edward VII



British Crown (5 Shillings), silver, 1902



Great Britain's
King George VI



British Half Crown, silver, 1944



Great Britain's
King George V



British Crown, silver, 1935



Great Britain's
"Queen Mother"
Elizabeth



British Crown, silver, 2002



Great Britain's
King Edward VIII



British Threepence, 1937 (not issued)



Great Britain's
Queen Elizabeth II



British 5 Pounds, gold, 1953

most experienced head of state in the world today.

Every denomination of British coin shows the monarch; and Edward VII, both Georges, and Elizabeth appeared during their reigns.

Edward VIII's name and likeness did not appear on regular-issue British coins during his short reign. A few 12-sided nickel-brass threepence coins were produced for experimental purposes and some did get into cir-

culation. Various patterns were made and a small number of proof sets were struck. Coins bearing Edward's name, but not his portrait, were issued for the colonies of British East Africa, British West Africa, Fiji, and New Guinea. Many fantasy, pattern, and trial pieces are now marketed.

The wife of King George VI was Elizabeth, who died in 2002 at age 101. She was fondly remembered on many Commonwealth coins as the

“Queen Mother” of the present queen, or Queen Mum.

In 1971 Britain changed from the historic pound, shilling, and pence monetary system to a decimal system in which 100 pence equals a pound. Elizabeth now appears on 16 decimal denominations of coins.

Queen Elizabeth has reigned for over half a century and has appeared on more coins than perhaps anyone in

history. Modern coins of the British Commonwealth countries (e.g., Jamaica, Cook Islands, Falkland Islands, Isle of Man, and Western Samoa) have depicted Queen Elizabeth and many of her children.

In 1947 Elizabeth married Philip Mountbatten (her second cousin once removed), a prince of Denmark and Greece. He is also a descendant of King Christian; his grandfather was



*Prince Philip
Duke of
Edinburgh*



*British Crown
silver; 1997*



*Britain's Andrew
Duke of York*



*St. Helena Crown
copper nickel; 1984*



*Britain's Charles
Prince of Wales*



*Jamaica \$25
silver; 1979*



*Britain's Sarah
Duchess of York*



*Cook Islands Dollar
copper nickel; 1986*



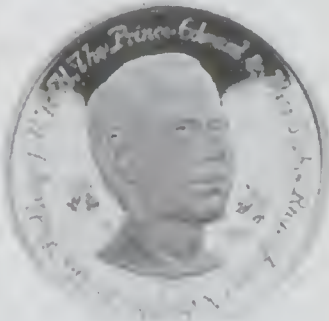
*Britain's Diana
Princess of Wales*



*British 5 Pounds
silver; 1999*



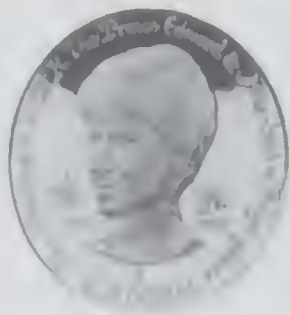
*Britain's Edward
Earl of Wessex*



*Isle of Man Crown
copper nickel; 1999*



*Britain's Sophie
Comtess of Wessex*



*Isle of Man Crown
copper nickel, 1999*



*Britain's Prince
William of Wales*



*Isle of Man
Crown 2003*



*Britain's Camilla
Duchess of
Cornwall*



*Sierra Leone \$10
silver, 2005*

Christian's son King George I of Greece. Philip is the Duke of Edinburgh and Prince Consort. He was chairman of the Advisory Committee of the Royal Mint for almost 50 years. The golden anniversary of the wedding of Elizabeth and Philip was marked with a Crown coin in 1997.

The three sons of Elizabeth and Philip are Charles, Prince of Wales; Andrew, Duke of York; and Edward, Earl of Wessex. All were married in

highly publicized weddings, and all three sons and their wives appear on coins of the British Commonwealth. Even Camilla Parker-Bowles, who became the second wife of Prince Charles in April, has already appeared on coins of Sierra Leone and the Cook Islands.

Second in line for the British throne is William of Wales, son of Prince Charles and the late Princess Diana. He is Christian IX's great great great grandson, and appears on a Crown coin from the Isle of Man.

The Greek Monarchy— Deposed Four Times

For centuries Greece has been regarded as the Cradle of Western Civilization. Ancient Greeks minted many coins still revered by collectors. During the 19th and 20th centuries, the Greeks endured a turbulent history.

Greece had won their independence from Turkey in 1832, and the "Great Powers" of Britain, France, and Russia established a Greek monarchy with the German Otto of Wittlesbach as king. But Otto's autocratic rule was unpopular, and he abdicated childless in 1862. The Greeks then wanted Alfred, Duke of Edinburgh and son of Britain's Queen Victoria, as king. But the Great Powers selected Prince Vilhelm of Denmark, son of Christian IX.

Prince Vilhelm ruled Greece successfully for half a century as King George I, until he was assassinated in 1913. His son Constantine succeeded him, but had a more fiery reign. Constantine was deposed by the Allies and replaced by his son Alexander during World War I. But Alexander died of a monkey bite and Constantine was recalled to the throne when

Christian IX
King of Denmark
(Prince Vilhelm
of Denmark)
elected **George I**
King of Greece
1863-1913



*King George I
of Greece*



*Greek 5 Drachmai
silver, 1875*

Constantine I
King of Greece
1913-17; 1920-22

George II
King
of Greece
1922-23;
1935-47

Alexander
King
of Greece
1917-20

Paul I
King
of Greece
1947-64

Anne Marie = **Constantine II**
Princess
of Denmark;
Queen of Greece King
of Greece
1964-74



*King Constantine I
of Greece*



*King Alexander
of Greece*

Christian's royal Greek descendants



*King George II
of Greece*



*Greek 100 Drachmai
silver, 1940*



*Greek silver 30 Drachmai 1963; for
Centennial of Royal Dynasty. Clockwise:
Paul, George II, Alexander, Constantine I,
George I*

Greece invaded Turkey. Constantine was deposed again, and his eldest son George II became king but was himself deposed in 1923 when a republic was established.

After regaining the throne in 1935, George II went into exile as Germany overran Greece in World War II. His brother Paul succeeded George upon his death. These three brothers were first cousins of Philip Duke of Edinburgh, who is also a grandson of George I (Philip's father Andrew was



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the brother of Constantine I.)

Greek coins were denominated in drachma (meaning "handful"), the oldest European denomination, which dated from the Fifth Century BC. The drachma equaled 100 lepta, but was replaced by the euro in 2002.

George I appeared on several lepta and drachma denominations during his reign. Constantine I and Alexander were not shown on regular Greek coins, perhaps due to the ebbing support for the royal family. George II was shown on silver and gold drachmai coins only after his monarchy was restored.

Paul's portrait appeared on lepta and drachmai coins. Five of Greece's kings were depicted on a 1963 silver 30 drachmai commemorating 100 years of the royal dynasty. This coin also shows a crown and the Greek coat of arms.

In 1964, Paul died and his son Constantine II succeeded him. Constantine also battled with the Greek government, and a military junta took control in 1967. Constantine resisted but was finally forced into exile in 1974. The current Hellenic Republic was then established.

Constantine II was depicted on drachmai and lepta coins. In 1964



*King Paul
of Greece*



*Greek 10 Drachmai
silver, 1959*



*King Constantine
II of Greece*



*Greek 10 Drachmai
silver, 1968*



*Queen Anne
Marie
of Greece*



*Greek 30 Drachmai
1964 to commemorate
wedding*

Constantine II married his third cousin, Danish Princess Anne Marie, also a great great grandchild of King Christian IX. A silver 30 drachmai coin commemorated the wedding.

The volatility in Greece took its toll on this branch of King Christian's family. Of the last six Greek kings, George I was assassinated; Constantine I, George II, and Constantine II were deposed (Constantine I twice); Alexander died of a monkey bite; and only George II and Paul died of natural causes while king.

The Romanian monarchy – overrun by Germany; ousted by the communists

The Balkan country of Romania borders the Black Sea, and was ruled by the royal house of Hohenzollern. The last two kings were linked to Christian IX through the Greek branch of his family.

King Ferdinand had ruled Romania during World War I, and died in 1927. Ferdinand's son Carol and grandson Michael were also Kings of Romania, but the family politics became complicated. Carol renounced his rights to the Romanian throne in 1925. His wife Helena was a descendent of Christian IX, daughter of Greece's King Constantine I, and sister of three Greek kings. Their son Michael succeeded his grandfather Ferdinand as King of Romania in 1927 at age 6, under the regency of his uncle Prince Nicholas. However, his father Carol reneged on his earlier renunciation to the rights to the throne and Michael's position as King was usurped by Carol who became King in 1930. Carol was eventually deposed in 1940. Michael returned to the throne for the second

Christian IX
King of Denmark

George I
King of Greece

Constantine I
King of Greece

Helena
Princess
of Greece;
Queen of
Roumania

Carol II
King of Romania
1930-1940

Michael
King of Romania
1927-30: 1940-47



Christian's royal Romanian descendants



*Greece's Princess
Helena became
Romania's Queen*



*Romania's
King Carol II*



*Romanian 250 Lei
silver, 1939*



*Romania's
King Michael*



*Romanian 25,000 Lei
silver, 1946*

time at the more mature age of 19. Romania joined Germany's attack on Russia, and then was occupied by the Russians.

Michael was forced by the Russians to abdicate in 1947 when the kingdom was replaced by a People's (communist) Republic. He was barred from the country until 1997. In 1989 the government of Nicholas Ceausescu was overthrown and Ceausescu was executed. Romania is now a republic.

Carol was shown on six lei denominations of Romania's coins. Michael is portrayed on ten denominations of Lei pieces, from 5 to 100,000 Lei.

The Russian Monarchy— Executed by the Bolsheviks

During the nineteenth century the Russian Empire of Ivan the Terrible, Peter the Great, and Catherine the Great was gaining power in Eastern Europe and in Asia under the Ro-



*Denmark's Princess
Dagmar became
Russia's Tsarina*

manov tsars. Tsar Alexander III, who ruled from 1881 to 1894, realized the power of royal ties and married Danish Princess Dagmar, Christian IX's daughter. Dagmar had been engaged to Alexander's older

brother Grand Duke Nicholas of Russia (the Tsarevich) who died of an illness shortly before the intended marriage. Dagmar took the name "Maria Feodorovna" on her marriage to Alexander, and became Tsarina of the world's largest country.

Their son Nicholas, following his father's example, married Princess

Christian IX
King of Denmark



Dagmar (Maria)
Princess of
Denmark

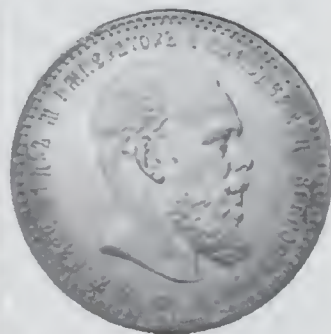
Alexander III
Emperor (Tsar)
of Russia
1881-1894

Nicholas II
Emperor (Tsar)
of Russia
1894-1917

Christian's royal Russian descendants



*Russia's Tsar
Alexander III*



*Russian 1 Rouble
silver, 1887*



*Russia's
Tsar Nicholas II*



*Russian 1 Rouble
silver, 1912*

Alix of Hesse and the Rhine, a granddaughter of Britain's Queen Victoria.

Alexander and Nicholas appeared on Russia's silver 25 and 50 Kopek coins; on the silver 1 rouble, and gold rubles in six denominations.

The Bolsheviks overthrew the

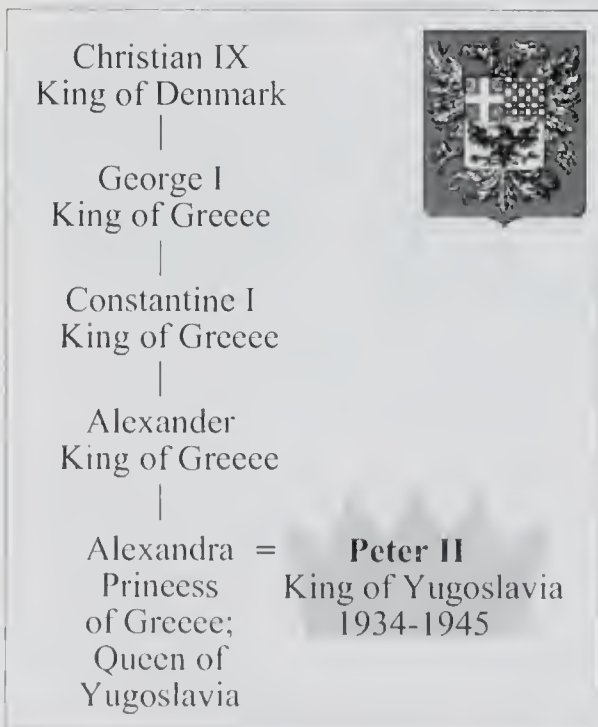


The Romanov Family

Russian Empire in 1917. This line of Christian's descendants then met a tragic end: the Bolsheviks executed Nicholas and Alexandra and their five children in 1918.

The Yugoslav Monarchy— a Tenuous Link to Christian IX

Yugoslavia's volatile history began in 1929 when the Kingdom of Serbs, Croats, and Slovenes was renamed the Kingdom of Yugoslavia by King



Christian's royal Yugoslav descendants

Alexander. After decades of war and civil strife, the name Yugoslavia has disappeared from the European map.

King Alexander was assassinated in 1934. His ten-year old son Peter, who ruled under the regency of his uncle Paul, succeeded him. Peter had to flee the country in 1941 when Hitler invaded. Yugoslavia attempted neutrality in World War II but yielded to German pressure to join the Axis. The Nazis occupied Yugoslavia despite resistance led by Marshall Tito.

After World War II, Marshall Tito proclaimed Yugoslavia a Peoples Republic and abolished the monarchy. Later, chaos reigned under Slobodan Milosevic and the stability collapsed in civil war in the 1990s.

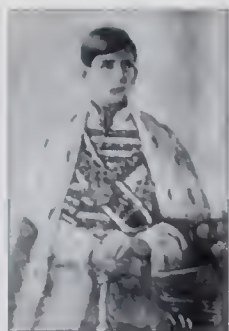
In 1944 Peter married King Christian's great great granddaughter Princess Alexandra of Greece and Denmark. She was also the daughter of a King Alexander (of Greece), born after her father had died. Peter met a sad end: he died in Denver following a liver transplant, almost destitute having turned to alcohol. Peter and Alexandra had one son Alexander, born in 1945.

Although Alexandra was Queen of



Yugoslavia for only one year of Peter's exile, she provides another numismatic link to Christian's family. In Yugoslavia, one

Greece's Princess Alexandra became Yugoslavia's Queen



*Yugoslavia's
King Peter II*



*Yugoslav 50 Dinara
silver, 1938*

dinar equaled 100 para. Coins use the Cyrillic alphabet. Peter appeared on Yugoslavia's 10, 20, and 50 dinara coins.

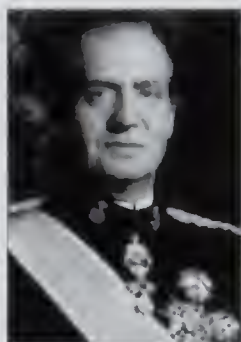
The Spanish Monarchy— Back After a 44-Year Exile

Spain has been a European power for centuries. The monarchy of King Alfonso XIII of the house of Bourbon had been deposed in the 1930s after the Spanish Civil War. Alfonso eventually abdicated in 1941 in favor of his sixth child and fourth son, Don Juan.

Generalissimo Francisco Franco assumed rule as a dictator. Franco ignored Don Juan and eventually handpicked Juan's son Juan Carlos

to succeed him when he died. Juan Carlos took the throne in 1975 after a 44-year absence of the royal family. He still rules today.

Spain's coins were based on the peseta, equal to 100 centimos. Juan Carlos appeared on Spain's 50 centimos coin and on several denominations of peseta coins. He also appears on euro coins, introduced to replace



*Spain's King
Juan Carlos*

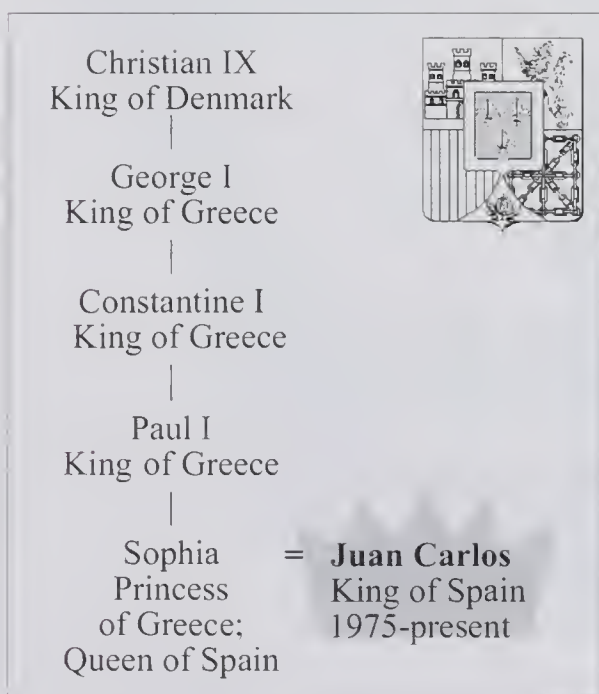


*Spanish 2 Euro
copper-nickel,
nickel-brass, 2002*

pesetas in 2002. Juan Carlos is shown on all of Spain's euro denominations: 1, 2, 5, 10, 20, and 50 cents and 1 and 2 euros.

In 1962, Juan Carlos married Sophia, daughter of King Paul of Greece and sister of King Constantine II of Greece. She is the great great granddaughter of Denmark's Christian IX. Sophia and Juan Carlos both appear on 500 peseta coins regularly issued for at least a dozen years.

Juan Carlos and Sophie have



Christian's royal Spanish descendants



*Spain's Queen
Sophia*



*Spanish 500 Pesetas
copper-aluminum-
nickel, 1987*



Spanish 80,000 pesetas, gold, 1992

three children: Infanta Elena, Infanta Christina, and Infante Felipe, the heir apparent and the Prince of the Asturias. All five members of the current royal family were shown on several large commemorative coins struck for the 1992 Olympics.

Links to Victoria's Family?

Was Christian's extensive family somehow linked to the other prolific royal family: that of Queen Victoria of Great Britain? Indeed, I learned that Christian himself had proposed to the young Queen Victoria in 1837, but was rejected. As possible consolation, his oldest daughter Alexandra wed Victoria's oldest son who became King Edward VII, and the remainder of British monarchs descend from

both Victoria and Christian. Christian's other royal descendants who married into Victoria's family include grandsons Haakon of Norway, Constantine I of Greece, and Nicholas II of Russia; and Frederick IX of Denmark. Kings Peter II of Yugoslavia, Carol II of Romania, and Juan Carlos of Spain were already descendants of Victoria when they married descendants of Christian. So the current (or final) monarchs of Denmark, Norway, Great Britain, Greece, Spain, Yugoslavia, Romania and Russia had direct ties to both Victoria and Christian.

What does the future hold?

During the last one and one half centuries, Christian's family members have at times ruled over ten countries, and have been shown on coins from all ten countries. Will the remaining monarchies endure? Will these nations continue to show their monarch on each coin, as Great Britain, Belgium, Luxembourg, and Spain now do? Or will they appear only on larger denominations, as in Denmark and Norway? Time will tell. But the royal family ties from these ten countries back to a once obscure Danish prince provide yet another collecting theme in the fascinating world of numismatics.

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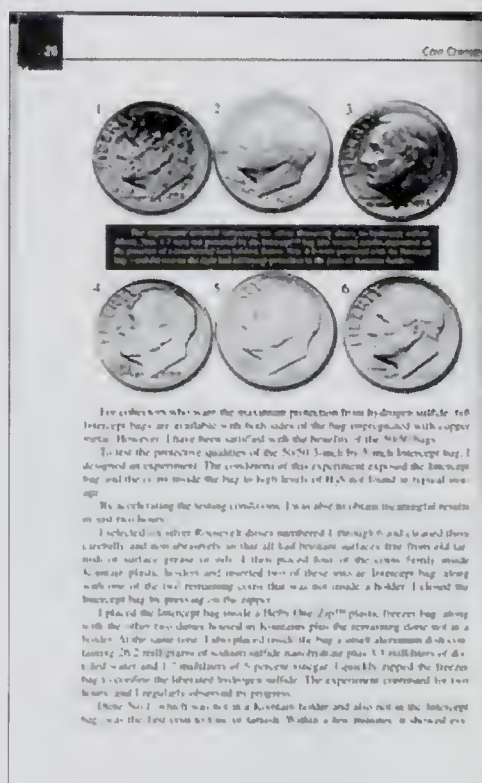
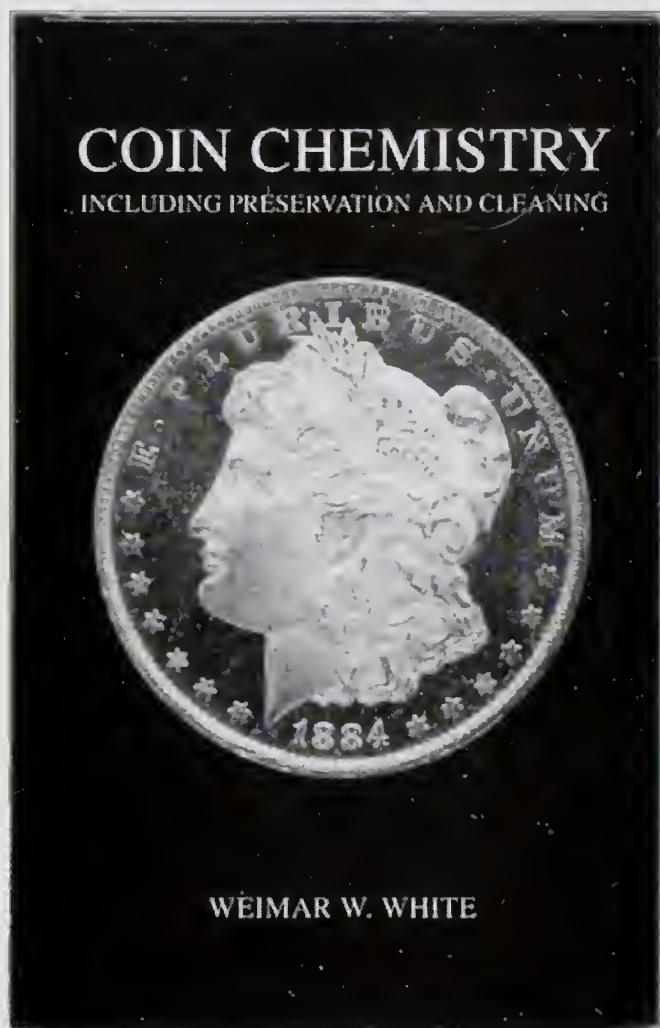
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The Book Report

by Mark Watson



Book Reviewed: *Coin Chemistry: Including Preservation and Cleaning*
by Weimar W. White

Weimar White's new book, *Coin Chemistry*, is actually neither new nor truly a book. Instead, this 72-page book is a collection of 19 articles written by him, but previously published in various journals since 1989. Mr.

White does include a few pages of new material as well, such as the foreword describing how to use the book, and a short article at the end of the book describing how to clean coins using an aluminum sheet.

Since the book is composed of only articles on various subjects, the author had various options on how to arrange the articles in the book. Unfortunately, instead of grouping like articles together, allowing a reader to go straight to the section they are most interested in, the author choose to group them by the various journals they were published in, such as the *Gobrecht Journal*, *The Numismatist*, and *Coin World*. Then, within each of those sections, Mr. White chronologically listed the articles.

Most of the articles in the book cover the two main title topics—preservation and cleaning. There are also some articles on Carson City coinage and their chemical properties as well as how toning should impact the grade of a coin. Finally, the author includes an article on coin debasement in the U.S. that seems out of place in the book, with the only connection to the other subjects being a description of various coins' metal composition.

Looking at the preservation articles, the author describes the various storage methods that are commonly used, and how well these methods protect the coin. Regarding protection, this means protection against sulfur vapors, the leading cause of toning to a coin, and not protection against other aspects of the environment like water or heat damage. Storage methods discussed include 2 x 2s, hard plastic and proof set holders, Kointains, slabs, and products such as Corrosion Intercept—now known as Intercept Shield. To substantiate these findings, Mr. White reports the results of various controlled experiments he performed on actual silver coinage such as dimes and quarters.

Switching to the articles on how to clean coins, the author goes over the various methods available to the collector. This includes cleaning a coin with sodium bicarbonate (baking soda), dipping coins in either a cyanide or an acid-thiourea solution, and degreasing coins in a neutral solvent. For each of these methods, Mr. White provides the positive and negatives, such as the need to remove organic compounds from the surface of a coin to prevent future corrosion, and how scrubbing a coin with baking soda could form hairlines on a coin. The author also cautions a collector from dipping coins composed of different metals in the same solution as the potential exists for the metal etched off one coin to be plated onto another coin.

Overall, the book falls short of being one to recommend, especially to an advanced collector who may have the original articles already in their collection. This is not to say the book does not have any value. If a person is just entering the field and is looking for sound and proven methods to preserve their coins, the book provides insightful information. The color photographs used throughout the book to show the results of the controlled experiments are extremely helpful as well. However, because the book is made up of articles, the author never goes into as much depth as perhaps a true chapter on the subject could have. Finally, there is also quite a bit of duplication of information between the articles, something which probably would not have occurred in a start-from-scratch work.

ANA Report

by Dr. Thomas F. Fitzgerald
ANA Representative for the CSNA



The ANA National Money show was held at the Crown Center Exhibit Hall in Kansas City, MO—April 5-7, 2005. Exhibit highlights included two 1913 Liberty nickels, 1794 silver dollar and the Brasher Doubloon. The young numismatists enjoyed “Treasure Trivia” and the Boy and Girl Scouts were invited to attend merit badge clinics.

Many California CSNA and NASC members were busy at the show. G. Lee Kuntz was assigned to “Dealer Check In” while his wife Joyce was in charge of the hospitality room. Gordon Donnell manned the “Futures” table while Kay Lenker worked with the ANA Governors. Walt Ostromecki conducted the Young Numismatists Auction. ANA Governor Don Kagin was campaigning for a Money Museum at the Old San Francisco Mint.

ANA Summer Seminar

The very popular and important ANA Summer Seminar will be held for two 1-week sessions. The first session will be from June 15 through July 1st and the second session will be from July 2nd through July 8th. These seminars are conducted at Colorado College and the ANA Headquarters in Colorado Springs. For more information contact the ANA Educational Department at ANA headquarters.

ANA Anniversary Convention

The annual American Numismatic

Association’s

World’s Fair of Money will be held at the Moscone West Convention Center in San Francisco. The Center is located at 800 Howard St. and the dates are July 27th through July 31st. The host club is the San Jose Coin Club whose web site is www.sanjosecoinclub.org. NASC President Don Foster and his wife, Terry, are co-chairmen of Exhibits.

Election

ANA members will be mailed official ballots from May 31st through July 12th. The candidates for ANA President are: William M. Horton and Will Rossman. Candidates for Vice President are: Arthur Fitts and Barry Stuppler. Board of Governors candidates are: M. Remy Bourne, Brian E. Fanton, Michael S. Fey, Patricia (Jagger) Finner, Alan Herbert, Donald H. Kagin, Walter Ostromecki, Pruc Morgan Fitts, Anthony Tumonis, and Michael S. “Stan” Turrini. Note: there are ten candidates for the board of governors with seven to be elected.

We are sorry to report the death of Robert L. Hendershott. Mr. Hendershott, LM 960, was 106 years young. He was one of the founders of the Florida United Numismatists. He served in both the First and Second World Wars and received numerous numismatic honors.

My thanks to Mike Stanley for sharing the California news.

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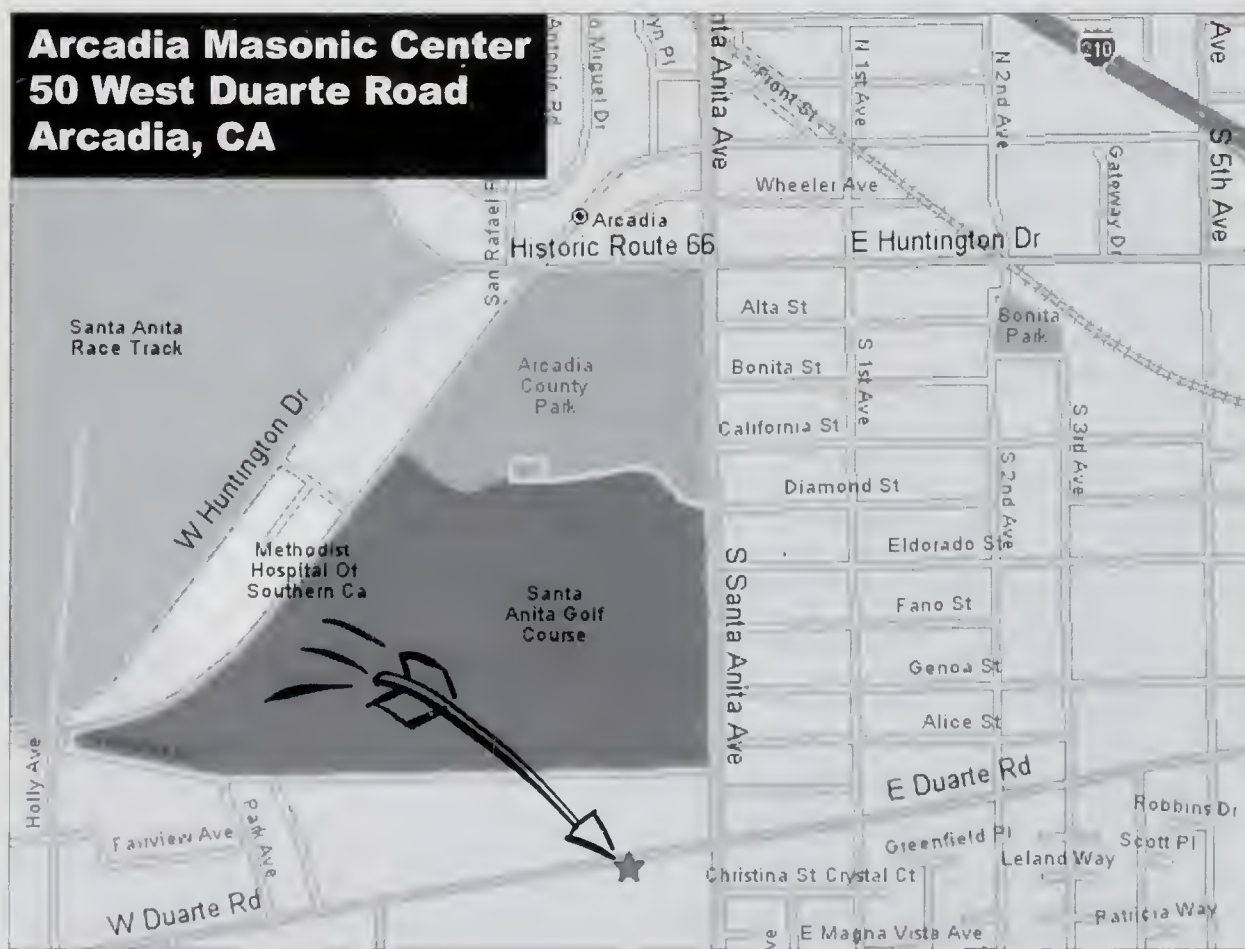
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Golden State Coin Show Schedule of Events...

Friday, August 26, 2005

| | |
|------------------|--|
| Noon | Setup—Committee |
| 4:00 - 8:00 p.m. | Bourse open to dealers—Security begins |
| 5:00 - 7:00 p.m. | Exhibitors may place exhibits |
| 5:00 p.m. | Bourse open to early bird dealers without tables |
| 6:00 - 8:00 p.m. | Dealer hospitality |
| 8:00 p.m. | Bourse room closes |

Saturday, August 27, 2005

| | |
|-------------------|---|
| 8:00 a.m. | Bourse open to dealers |
| 8:30 a.m. | CSNA Board and General Meeting |
| 9:00 - 10:00 a.m. | Exhibits may be placed |
| 10:00 a.m. | Show opens to public |
| 2:00 p.m. | CES Meeting and Exonumist Program Stan Turrini (Chairperson) Speaker—Bill Grant, <i>Medal for General Grant</i> |
| 3:00 p.m. | Educational Forum—Jim Hunt, Moderator Speaker—Garrett Burke, Designer of the California Quarter |
| 6:00 p.m. | Bourse and Exhibit rooms close |
| 6:30 - 9:30 p.m. | Awards Banquet—Santa Anita Inn Joyce Kuntz, Chairperson |

Sunday, August 28, 2005

| | |
|------------|--------------------------------|
| 8:00 a.m. | Bourse room open to dealers |
| 9:00 a.m. | NASC Board and General Meeting |
| 10:00 a.m. | Show opens to public |
| 3:00 p.m. | NASC Gold Drawing |
| 4:00 p.m. | Show closes |
| 6:00 p.m. | Security Ends |

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GSCS Awards Banquet

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Across from main entry to Santa Anita Racetrack

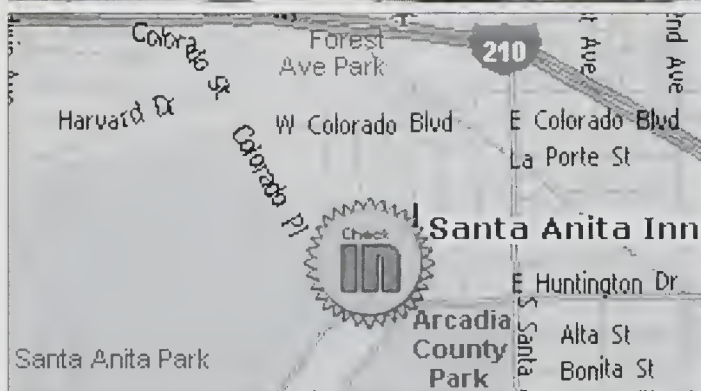
(626) 446-5211, www.SantaAnitaInn.com

Saturday, August 27, 2005

No-Host Social 6:30 p.m.

Dinner 7:00 p.m., per person—\$35

Live Entertainment—A Night of Bewitchment



The Santa Anita Inn will be our convention hotel. Please mention the GSCS when making your reservations. The price for a room will be \$63 (double) and \$55 (single). For reservations call (626) 446-5211.

Make reservations by August 15, 2005.

Make checks payable to "Golden State Coin Show".

Tickets may be picked up from Joyce Kuntz at the CSNA table at the GSCS.

Name: _____

Phone: _____

Number in Party: _____

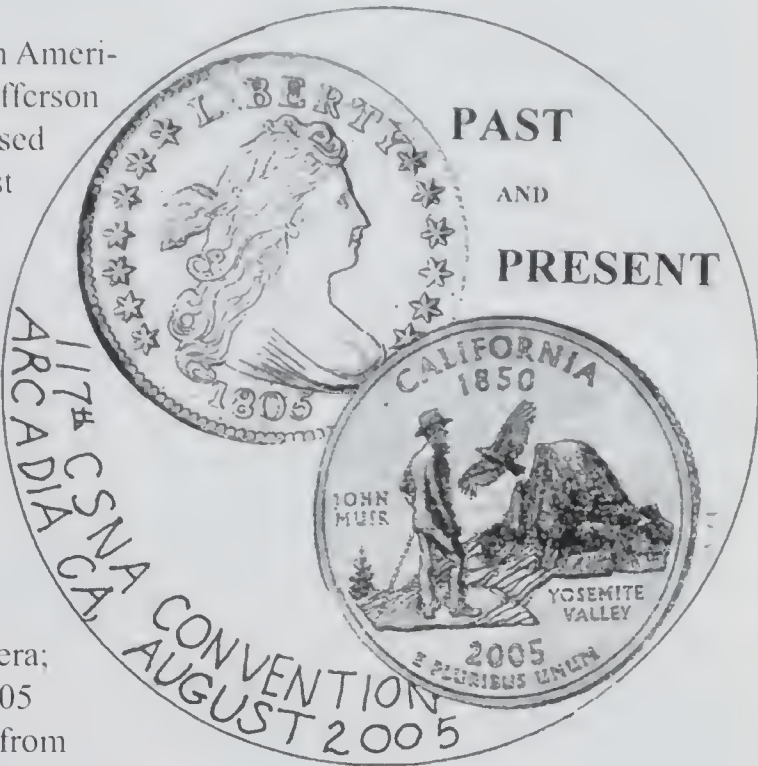
Mail to: Joyce Kuntz
 697 Scripps Drive
 Claremont, CA 91711-2640

CSNA 117th Convention Medal

Featuring the American Quarter

A little over 200 years ago an American statesman named Thomas Jefferson conceived a monetary system based upon the decimal system, the first such in the world. The quarter was an integral part; this part as well as the entire system survives today.

Designed by Joyce Kuntz, the CSNA 117th Convention Medal honors this past American monetary achievement along with the present 50 State Quarters Program by depicting a United States quarter from each era; the Draped Bust quarter from 1805 and the California State Quarter from 2005—the past and the present.



Special Announcement: due to an increase in the cost of producing the CSNA medal sets we find that we must pass this increase along to our CSNA customers and friends. We are sorry and regret the added expense, but we cannot continue our medals program if we don't raise the price to meet our new costs. Thank you for your continued support.—Joyce Kuntz, Medals Coordinator

CSNA 117th Convention Medal Order Form

| Item | Cost | Quantity | Total |
|-----------------|---------------|-------------|-------|
| Silver | 20.00 | X _____ = | _____ |
| Golden Bronze | 3.00 | X _____ = | _____ |
| Oxidized Bronze | 4.00 | X _____ = | _____ |
| Three Metal Set | 25.00 | X _____ = | _____ |
| Postage: | .60 for 1 | Postage | _____ |
| | .83 for 2 | Total Order | _____ |
| | 1.10 for sets | | _____ |

Make checks payable to CSNA and mail with order to:
 Joyce Kuntz, Medals Coordinator, 697 Scripps Drive, Claremont, CA 91711-2640
 gleemedals@aol.com, (909) 621-2196

Name: _____
 City, ST, Zip _____

GSCS Exhibit Rules

1. Exhibits will be under the supervision of the Golden State Coin Show (GSCS). The exhibition of material is open to all collectors. Membership in the GSCS is not required. All exhibitors will be either competitive or non-competitive.
2. Exhibits shall be placed between the hours indicated on the exhibition application. Exhibits may be removed on Sunday beginning at 3 p.m., and all exhibits MUST be removed by 5 p.m.
3. All material and exhibits must be the bona-fide property of the exhibitor or exceptions as stated on the application. Juniors exhibits must be essentially their work and material. Juniors are required to set up their own exhibits without adult supervision or assistance.
4. NO COPIES REPLICAS OR RESTRIKES may be displayed unless clearly marked as such. No material may be displayed whose possession has been ruled illegal by the United States Government.
5. No advertising or commercialism is permitted. Owner's name may not appear in any exhibit. Identification cards will be provided.
6. Coin clubs are urged to compete. Coin Clubs will have the same opportunity as individuals to win BEST OF SHOW.
7. Elaborate cases are discouraged. Exhibitors may use their own cases or those provided. GSCS cases are available and measure 2 3/8" X 21 5/8" X 33 5/8" inside measurements. Competitive exhibits will be limited to five (5) cases of the size or equivalent space. ALL CASES MUST BE LOCKED. Exhibitors are encouraged to use the GSCS cases whenever possible.
8. In as much as possible exhibits will be grouped together by classification. The exhibit room is well lighted and special lighting is not necessary. Power outlets cannot be assured.
9. NO ONE can win Best of Show more than once with essentially the same material.
10. Judges names will not be disclosed.
11. The Judge's Scoring Sheet will be the basis for judging. A sample is enclosed for your information. At least three (3) judges will grade each exhibit in regards to:
 - A. Information
 - B. Originality and Arrangement.
 - C. Completeness and Condition.
12. Scoring sheets will be mailed to each exhibitor as soon as possible following the convention.
13. There is no designated time for judging. However all judging will be completed prior to convention banquet.
14. Decisions of the judges are final.
15. Request to exhibit must be received by Exhibit Chairman as stated in the Exhibit Application. Late requests are subject to available space. Applications will be confirmed as they are received. If you decide not to exhibit after space has been confirmed, please notify the Exhibit Chairman as soon as possible.
16. Due caution and protection will be provided during the show. Security guards will be in attendance in the exhibit area from 4p.m. Friday through Sunday until 5 p.m. No responsibility will be attached to the Golden State Coin Show; its sponsors; or the Masonic Center for any loss or damage incurred.
17. Exhibit categories are as follows:
 - A. U.S. Coins
 - B. U.S. Commemorative Coins
 - C. Ancient and Medieval
 - D. Modern Foreign(1500 to date)
 - E. Currency
 - F. Gold(U.S. and Foreign)
 - G. Medals
 - H. Young Numismatists (YN)
(*YN may also complete in other categories)
 - I. Miscellaneous
 - J. Non-competitive
18. Mail application(s) not later than Saturday, August 14, 2005 to:
Virginia Bourke
11842 Rocosso Road
Lakeside, CA 92040-1036

GOLDEN STATE COIN SHOW

Sponsored by
California State Numismatic Association and Numismatic Association of Southern California

EXHIBIT APPLICATION

I wish to exhibit in the above convention.

I wish to exhibit in Category _____
(choose one category from list at right)

Please reserve _____ feet of space for me.

I will furnish my own case(s) _____ YES _____ NO

I will need _____ case(s)

EXHIBITS CATEGORIES

A- U.S. COINS
B-U.S. COMMEMORATIVE COINS
C-ANCIENT AND MEDIEVAL
D-MODERN FOREIGN(1500 TO DATE)
E-CURRENCY
F-GOLD(U.S. AND FOREIGN)
G-MEDALS
H-YOUNG NUMISMATISTS(Y.N.)
(YNs may also exhibit in other categories)
I-MISCELLANEOUS
J-NON COMPETITIVE
K-NASC 50th ANNIVERSARY SPECIAL

I agree to abide by all exhibit rules and decisions. Furthermore, I agree that GSCS, it's officers and committee will NOT be held responsible or liable for theft, or injury to any materials placed on display.

TITLE OF EXHIBIT: _____

SIGNATURE: _____ Date: _____

JUNIORS ONLY: (You must be under 18 years of age) Your age _____ Years _____ Months _____

Signature of parent or guardian _____

NAME OF EXHIBITOR: (Please print clearly) _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE _____

PHONE NUMBER: _____

NOTE:

EXHIBITS MAY BE PLACED ON FRIDAY, AUGUST 26 FROM 5:00 P.M. TO 7:00 P.M. OR SATURDAY, AUGUST 27 FROM 9:00 TO 10:00 A.M. EXHIBITS MUST BE IN PLACE FOR JUDGING BY 11 A.M. SATURDAY, AUGUST 27 REMOVAL OF EXHIBITS MAY BEGIN AT 3 P.M. ON SUNDAY, AUGUST 28 THERE WILL BE SECURITY GUARDS ON DUTY TO PROTECT YOUR MATERIAL DURING THE CONVENTION. EXHIBIT APPLICATIONS ARE TO BE IN THE HANDS OF THE EXHIBIT CHAIRMAN BY AUGUST 14, OR CALL EXHIBIT CHAIRMAN AT (626)447-9483 FOR EXTENSION. MAIL EXHIBIT APPLICATION TO DON FOSTER, 422 DRAKE ROAD, ARCADIA, CA. 91007.

CSNA 6th Annual Northern Educational Symposium

9:00am - Registration

10:00am - 4:30pm, Saturday, October 29, 2005

Vallejo Naval and Historical Museum

2nd Floor, Heritage Theater (old City Council chambers)

734 Marin Street (at Marin and Capital downtown), Vallejo, CA

Speakers:

*Robert E. Sathers Norse-American Centennial Medals
and Memorabilia*

*Phillip Iversen Circus Comes to Town: Ringling
Brothers Collectibles*

*Paul R. Johnson Forty Years Extolling Coin Friends
and Canadian Numismatics*

*O. L. Wallis Admiral Dewey: Victor at Manila and
His Collectibles*

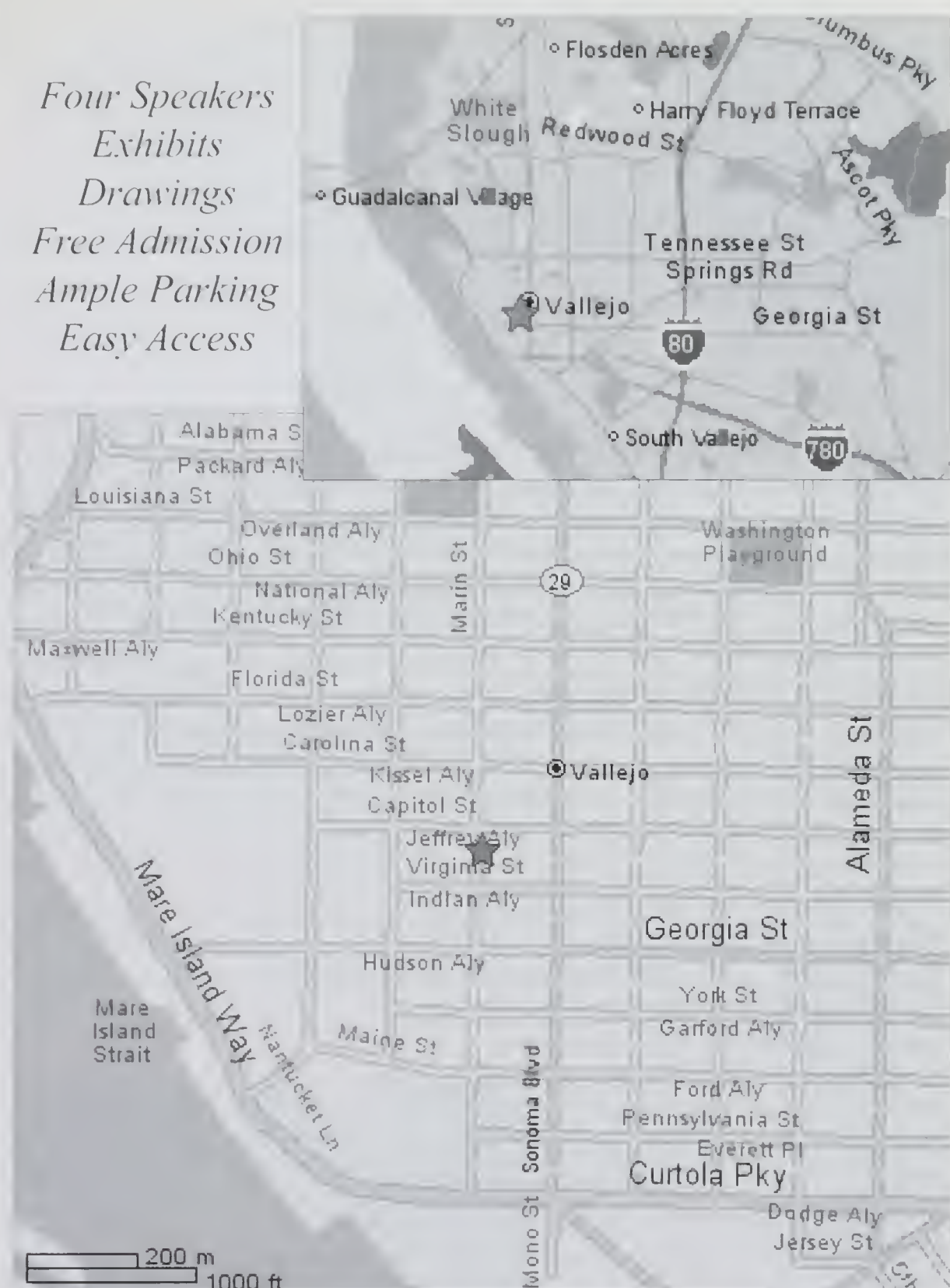
For further information please contact:

*Jim Hunt, CSNA Director of Education/Symposium at 1183 Nile Ave., Clula Vista, CA
91911, or by e-mail at eandjonthenile@cox.net.*

*Michael Turrini, Northern California Symposium Coordinator, P.O. Box 4281, Vallejo,
CA 94590, (510) 547-0518, (707) 246-6327, or by e-mail at emperori@juno.com.*



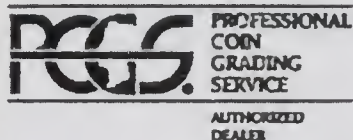
*Four Speakers
Exhibits
Drawings
Free Admission
Ample Parking
Easy Access*



Driving directions: take the I-80 to Vallejo. Exit at Georgia Street West off-ramp. Drive west about two miles to downtown Vallejo. Turn right at Marin Street and drive north two blocks. Museum is on the right at the corner of Marin and Capital.

Parking: located on street and behind museum.

Food: though a luncheon is anticipated, several eateries are located within easy walking distance.



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Golden State Coin Show Patron Program

The Golden State Coin Show (GSCS) sponsors (CSNA and NASC) are asking you to support the GSCS by joining the Patron Program. For \$10, patrons will have their name listed in the official GSCS program. Make check out to GSCS and mail it to Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740-1449. Send in donation by July 23, 2005. Thank you for your support,

—Roy Iwata

NASC Gold Benefit Drawing

The gold benefit drawing is an NASC tradition at the GSCS and helps the NASC member clubs by allowing them to keep one-half of the ticket sales they make. Plus, as an added bonus this year, for every five tickets a person buys, they receive a sixth free!

So what do you have to do? One of two simple things: either see your NASC club representative for tickets, or come to the Golden State Coin Show and buy your tickets at the front door. Either way you get the opportunity to win some great gold coins, and the member clubs benefit, too!

Verdugo Hills Coin Club Hosts Young Numismatist Auction

In April the VHCC held their 40th annual show at the Van Nuys Masonic Hall. A special feature of the show was a free 50-lot coin auction for juniors ages 8 to 17. Organized by Dr. Walt Ostromecki and Jeanne LeFevre, Michael Aron acted as the special auctioneer.



YNs received \$150 YN script dollars to use in their bidding of the coins up for auction. With bids opening at a dollar the YNs bid on such items as a 1917 Walking Liberty half dollar, 2004 Silver Eagle, 1858 Flying Eagle cent, an uncirculated silver Morgan dollar, error coins, foreign coin lots, collections of cents, buffalo nickels and...well, you get the idea, just about everything a YN could wish for.

San Francisco Coin Club Minting "The Granite Lady" Medal

SFCC is producing proof silver (1 oz., .999 fine) and uncirculated bronze medals celebrating the return of the ANA convention to San Francisco with a special two-medal set depicting the second San Francisco Branch Mint. The medal, designed by Michael Wehner, portrays the building affectionately known as "The Granite Lady". Closed by the federal government in 1994, the building is currently undergoing an extensive renovation. The American Money and Gold Rush Museum will be housed on the ground floor, including the old vaults. The Museum and Historical Society of San Francisco will occupy the first floor.



The price is \$25 for the two-medal set and \$3.00 for shipping, if required. Medals will be ready in mid-July in time for the convention. Advance orders must be received by July 21. You may pick up at the convention by going to the SFCC table in the "Local Club" section. For additional information contact the SFCC, PO Box 880994, San Francisco, CA 94188-0994 or mf_wehner@yahoo.com. Please make checks payable to the "San Francisco Coin Club".

Fund Raising Launched For Proposed American Money & Gold Rush Museum

A nationwide fund-raising project is underway to continue extensive planning for the American Money & Gold Rush Museum (AMGRM). The proposed museum would occupy approximately 10,000 square feet in the historic Old U.S. Mint in San Francisco, also known as the "Granite Lady."

"We need the commitment and financial support of numismatists and historians throughout the country," said Donald Kagin, a rare coin dealer in Tiburon, California. "We envision a museum that will help teach future generations about the economic, social and cultural importance of money, and the currencies of the California Gold Rush era."

A \$40,000 donation from Steven L. Contursi, President of Rare Coin Wholesalers in Dana Point, California, helped begin the fund-raising process. Along with the ANA Contursi is continuing to help raise funds by preparing a brochure and other materials to aid in fund-raising for AMGRM.

"This will be a national showcase of American numismatic history," said Kagin, who also serves on the ANA Board of Governors. "The resurgence of the neighborhood around the Mint, and the planned cultural and commercial activities and programs, will create a compelling destination-attraction for thousands of visitors."

A bill is currently in the U.S. Congress that would authorize a coin commemorating the Granite Lady in 2006, the 100th anniversary of the great San Francisco Earthquake.

For additional information, log on to the AMGRM Web site at www.amgrm.org, or contact Kagin at AMGRM, 98 Main Street, Suite 201, Tiburon, CA 94920, (415) 435-2601.

37th Southern California Educational Symposium Report



On Sunday, March 12, the CSNA presented yet another winner in a long tradition of educational symposiums. CSNA's Director of Education Jim Hunt coordinated the all-day affair, which was well attended by interested collectors and numismatists from around the state.

Jeff Shevlin spoke on *So-Called Dollars*, a subject he's intimately familiar with, especially considering he's set for himself the daunting goal of putting out a new updated reference book on the subject. Go visit his newly-formed club's Web site at www.SoCalledDollar.org for more information on this often overlooked collecting specialty.

Joe Flores, a renowned expert and author on the coins of the Mexican revolution, presented *Viva La Revolu-*

From left: Joel Anderson, Jeff Shevlin, Jim Hunt, Michael Lantz, and Joe Flores

cion, an engaging walk through images and stories of some of the extreme rarities in his collection formed over the last 35 years, some 300 of which were displayed at the ANA Money Museum in 2003-2004.

We broke for about an hour for a delicious luncheon (YNs were treated courtesy of NASC) and then resumed with the symposium listening to Michael Lantz, a former Denver Mint employee. Michael shared some of his experiences over his 34 year stint at the mint, which he wrapped up as general foreman of the coin press and coin production areas. Michael got us all excited with inside details on the 1965 Peace dollar, the first Kennedy

half dollars and other behind-the-scenes insights.

Joel Anderson covered the story of an unusual man and his many travails in *John Law and the Mississippi Bubble*. Joel seems to have an unusual knack for coming up with interesting highlights in unusual areas of collecting. A dealer for 35 years, Joel has a Web site for his activities at www.JoelsCoins.com. Visit there and see what other fascinating and unusual aspects of collecting Joel has highlighted for you.

Phil Iversen, Kay Lenker, and Bill Pannier (Fullerton Coins) donated coins, and Covina Coin Club *Red Books*, for the young numismatists at the symposium.

Wrapping up the day, Phil Iversen moderated a speaker's roundtable so that the attendees could grill the speakers to their heart's content. They were all kept pretty busy fielding questions.

For the first time in many years we had a change of venue. This year's southern event was held at the Wyndham Hotel, very close to the previous facility in Fullerton. This hotel compared quite favorably to the



Nona Moore and a long line of other interested attendees pour over the many exhibits that were displayed at the educational symposium.

previous location: it was comfortable, clean, boasted an impressive lunch and attentive staff—who could ask for more? For more information on next year's southern event contact Jim Hunt at (619) 427-6874 or by e-mail at eandjonthenile@cox.net.



Jeff Shevlin starting off the morning with his presentation on so-called dollars. Jeff, as well as Joel, used computers and projectors to display their images. Very nice!



The Burkes' Soiree



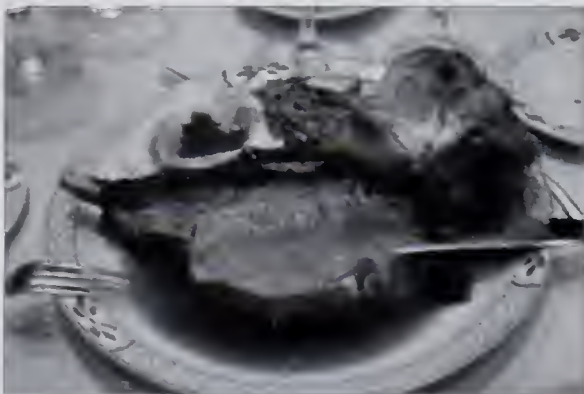
On Sunday, February 27th, Garrett and Michelle Burke hosted a very special party for a select group (a very large and lucky group actually) to present an overview of the whole experience they had enjoyed with Garrett's successful submission of the concept design for the California state quarter. The affair was accompanied by a sumptuous gourmet meal at the exclusive Lawry's Restaurant on restaurant row (La Cienega Boulevard) in Los Angeles.

I'm sure most of us cook like this at home, right?: prime rib (Lawry's prime rib, mind you), mashed potatoes, creamed spinach and Yorkshire pudding graced most plates. I don't know who ordered the salmon or chicken, but if anyone did they certainly missed out on a culinary treat. On second thought, probably not; I'll bet each of those were spectacular also.

The illuminati of numismatics gathered in the lobby of Lawry's for pre-dinner drinks, and Garrett Burke accommodated numerous requests for autographs on various California quarter related items.

Opposite page: a spectacular ice sculpture with an embedded image of the California state quarter greeted the guests as they entered the elegant dining room.

The convivial atmosphere was punctuated with happy greetings between guests and friends during the getting-to-know-you hour before the





Above: Lawry's is an elegant dining establishment. The furnishings are tasteful, comfortable and stately, and the food simply marvelous. You should go some time.

Right: your editor (accompanied by his much younger and infinitely prettier spouse, Elena) managed to coax a busy Garrett to the table for a publicity shot.



delicious meal, and once the guests were sated with the feast, the Burke's put on a PowerPoint slide show of the remarkable journey they had been through the preceding two and a half years.

The afternoon affair was a wonderful get-together with a lot of interesting people, a terrific meal (accompanied by a ambrosial vintage from a vineyard run by the Muir descendants), and a fascinating peek into the workings of a remarkable family. Hopefully, at some point in the future

the Burke's can make the presentation available in a format for others to enjoy. The Burke's wrapped up the event by handing out autographed copies of the official California state quarter holder (see page 10 for the unsigned version.)

In the meantime, please visit the sites www.CaliforniaStateQuarter.com and www.GarrettBurke.com. They're both brief sites of interesting background material for interested numismatists and citizens.



Above: Garrett and Michelle Burke presented a PowerPoint slide show detailing each of the steps along the way from concept to reality. Hopefully, this can be made available to others in some form of media.

Right: touches of Garrett's design skills abounded throughout the afternoon. This poster shows another glimpse of the beauty of Yosemite.

Below: the Burke's put together an exhibit, containing several display cases, of the many materials Garrett and Michelle generated and collected along their journey. Garrett's original sketch books were present, as well as other ephemera tied to the famous California quarter.



Going's On

by Greg Burns

Greetings, dear readers. Ah, it's been a busy, busy, quarter since we last talked. Lots of exciting things happening in the world of California numismatics. But unfortunately for you, I'm really only going to focus on one item and ignore the rest in this issue. I'll do so because I believe that one item to be more important than all the rest, and also because I'm writing this as one of the last pieces of this issue's elements and I'm running out of room <grin>.

As all of you know, both NASC and CSNA decided back in 2003 to cooperate on publishing a common journal, the one you have now in your hands, *The California Numismatist*. That decision took effect with the first issue of 2004, and if you ask me, it was a good one. We've gained broad recognition for our efforts.

What some of you don't know is that one of the impacts of that decision was that some resolution would have to be made about how to handle the literary awards that the two associations had previously awarded separately. A committee was appointed with members representing both associations. An equal number of NASC and CSNA people were on that committee. As editor/publisher I was also on that committee. The committee met several times, corresponded extensively by e-mail and other means, and finally hammered down a sensible approach to an integrated set of awards that respected both organizations and incorporated all of the comments we

had received from parties outside of the committee.

The committee proposed a commonsense approach, keeping one award for overall best article, and then first, second and third places in another seven awards categories: exnumia, ancients, foreign, medals, paper instruments, US coins, and YNs. Each of the categories have a named numismatist of California distinction as honoree, i.e. Karl Brainard, Charles Kappen, George Bennet, Virginia Hall, Charles Colver, Roy Hill, etc. The unanimous choice was for a medal to be presented for all of these awards, with the top literary award for best article having the medal mounted on a special plaque.

The committee chairman, G. Lee Kuntz, a respected numismatist and a member and leader in both associations, presented the committee's unanimous recommendations to the CSNA board in March, receiving their unqualified support. However, when Mr. Kuntz presented the same proposal to the NASC board in May, there was flustering and foundering, spitting and squawking. In short, the NASC board, in a very close vote, rejected the proposal entirely, instead voting to keep things just the way they were.

The point of view of some in NASC is that by combining the awards of the two associations into a single set of awards given out by the publication we somehow lose the individual identities of the separate associations. Maybe they're right. A



counter-proposal has been suggested by some in the NASC that each of the associations give out selected portions of the awards. For example, it was suggested that CSNA could present the Kappen award for exonomia, then NASC could present the Bennett award for ancients, followed by CSNA presenting the Burke award for foreign, then NASC the Moore award for YN's, and so on and so forth. You get the idea. Divvy it up, with the exception that the top award (the Brainard award for overall) would be reserved for NASC, though another top award could be jointly agreed upon under another name.

Well. No one had asked me what I thought about all this... What? You have an interest in my opinion? Great! Anticipating just such an possibility I've taken the liberty of including for you the letter I sent to NASC President Don Foster. Here it is...

Hi Don,

I wanted to follow up on what we briefly discussed after last Sunday's NASC board meeting. I mentioned to you then that I was thinking about resigning as editor of the NASC journal. I've spent enough time mulling it over and I'd like to give you my decision and also let you know what I want to accomplish. I hope you don't mind that I've included many folks on the distribution of this message; I want everyone to have the same information directly without any third-party interpretations of what I'm saying.

Effective 6/5/05 I resign as editor for NASC. This is only about two weeks away, and is meant to coincide with my final editing duties on the current issue of the California Numismatist (TCN). This time frame

should allow all of us to digest the information and to plan for any necessary adjustments. As you may have guessed, if the NASC decides in that time frame to adopt the bulk of the suggestions of the bi-partisan committee, I would rescind this decision. I'd appreciate your getting back to me one way or the other, so that I can continue on with the actions to implement this if necessary. I understand that this may require you to collect the support of the voting members on a very short notice; my apologies for the time frame. However, understand that we had been moving towards the goal of a single award system over the last 18 months or so, and it was only six days ago that NASC decided to completely reverse direction. So that no one misunderstands the consequences of this decision, and so I make it clear how I intend to proceed, in simple words this means that I will be publishing TCN under the exclusive banner of the CSNA. I intend to edit and publish only one journal, and I intend to do it with only one set of awards. NASC will need to install another editor to resurrect the NASC Quarterly, and I will certainly help with that effort (more on that later). As far as the practical matters of my resignation, we can work together on the handover of the NASC editor's copy of the journals and other files, as well as the custodianship of the www.NASC.net Web site. I'll cooperate in ensuring my replacements have access to all the materials I've developed and stored. We can work out the details at a later date if this course proves necessary.

My motivation in adopting this stance is one of unity. I want one publication and one set of awards.

I'll freely admit that I also see a time when there would be one major state-level numismatic association; I have no idea what this organization would look like or when this would happen, but I would hope it would embrace all of those in California numismatics and focus on serving the needs of the collectors and clubs that populate the state rather than squandering time and resources bickering over 50 year-old animosities. My life is busy and complex enough as is and I'm not looking to duplicate any of my efforts unnecessarily, and my opinion is that there is tremendous duplication already between the NASC and the CSNA. Eliminating the duplication would allow us to accomplish so much more than the declining accomplishments we manage to produce now. Each of the two associations have so many unfilled needs that could be met if we'd only stop doing everything twice: two presidents, two vice-presidents, two treasurers, two historians, two recording secretaries, two corresponding secretaries, two sets of board members, two librarians, two webmasters, two YN coordinators, and so on and so on...you get the idea. Many of these positions get half-hearted efforts simply because the holders have so many other activities they're pursuing, and in the face of declining memberships there are fewer and fewer candidates for the positions each year.

I certainly appreciate the NASC's desire to retain an identity. We have an important history filled with significant individuals and numerous accomplishments. These were exemplified in the recent 50th anniversary celebration and were detailed in the accounts published in the related book. How-

ever, I believe the past has been celebrated and venerated enough. You can't drive a car by only looking in the rearview mirror. It's time to refocus on the future. I don't have to point out to you the significance of Harold Katzman's secretary's report: about a third of the members who had a choice have chosen not to renew their NASC memberships in 2005. We'll be down to 111 dues-paying members with only 89 dues-paying individuals if Harold's projections come to pass. The board also voted during the meeting to discontinue the medals program due to lack of interest. These are not isolated events. These are manifestations of a continuing trend of decline. Meanwhile we piddle about who can vote, and when we finally decide that (excluding as many as possible), we vote for a divisive stance. Nero fiddles while Rome burns. Can you imagine what future numismatists will think of us when they contemplate these events?

I'd rather have my name associated with something positive, something unifying and inclusive, because these are the healing and elevating influences in our world, and strife, division and separation are not. I'm interested in forging a new identity for California numismatics. One that will adapt to the conditions we find ourselves in, and survives the longstanding withering decline in club and association memberships. The bi-partisan committee made significant inroads in this direction by adopting common recommendations with broad support that recognized all of California's significant numismatists. Virtually all of the NASC and CSNA literary awards previously recognized were integrated



Contributor to Yeoman's Redbook Since 1978
Life Member: ANA, NASC, CSNA

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into a new rationalized form, and I look forward to my pending presentation of these awards; hopefully at the GSCS banquet, but in some other venue if necessary.

In closing, I mentioned at the beginning of this message that I wanted to tell you about what I wanted to accomplish. I want the two associations to continue in their cooperation in publishing TCN, and to extend that cooperation to finding other ways to work together to promote our hobby and strengthen our relationships. Whether this means two associations in the future or only one, I'll leave that to others and the future to determine; however, the CSNA and I both stand ready to continue to work together with the NASC on our three-way partnership. I hope the NASC feels the same way.

Sincerely,

Greg Burns

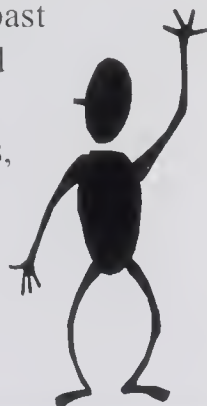
Editor, The California Numismatist

As I write this column I guess I'm really saying goodbye to some of you. I've resigned as NASC editor, though I retain that position in CSNA. Those of you in the CSNA membership will continue to receive *The California Numismatist* without interruption. I've spoken to CSNA President Lila

Anderson and she's eager to continue the publication of our journal and has graciously allowed me to continue as the editor/publisher. We'll have the literary awards for TCN in the coming months, and those awards will be in line with the bi-partisan committee recommendations. Thank you, Lila, for your supportive and inclusive approach to California numismatics.

For you TCN brethren that are exclusively NASC members, this is your last issue of TCN. I ask that you contact your club representative or some of the members of the elected body with the power to influence (see page 77) and let them know what you would like to see done in this matter. Whether your views align with mine or are exactly opposite, I'd like them to be counted. But, failing some turnaround of this division, I guess I'm saying "goodbye" to you. It's been a pleasure writing, editing, and publishing for you these past three and a half years, and I look forward to the day when I can again, perhaps, put together an issue for your enjoyment.

Appreciatively,
Greg



We Get Letters...

Quarter Guy

Greetings Greg,

Wonderful article on the CA Quarter launch ceremony. We're so glad you attended and can eloquently share the experience with other coin enthusiasts. I can see all of the hard work you put into *The California Numismatist* and look forward to every issue.

Many thanks for the incredible photos you recently sent on CD. They're excellent images and fill in some of the gaps from my own coverage of the big day in Sacramento. At some point I'll craft a special photo album of the last 2 1/2 years.

We're glad you could attend our celebration at Lawrys. Michelle and I felt wonderful celebrating this incredible honor for our family.

We'll keep you posted on other events as they are planned. Next up is an appearance at Michael Aron Rare Coins public auction, Sunday, March 20th. We'll do a very brief talk between bidding sessions and then sign people's coin memorabilia.

There's also developing plans for me to do a coin signing at the Wells Fargo History Museum in San Francisco. Dates & details are being worked out.

Have you been to our site, www.californiastatequarter.com? The content is due for an update soon.

Hoping all is well and looking forward to seeing you again soon!

—Garrett Burke

No, thank you, Garrett, for the wonderful time at the celebration you and your family so generously hosted.



I'm sure that your sharing your story of the experience that you, Michelle, and Katie enjoyed is a treat for everyone. Thanks again for the fascinating afternoon...

Greg

Keeping the Editor Blushing

How do you do it??? Another great issue. You do a marvelous job. I really enjoy reading every issue from cover to cover. Thanx Thanx Thanx,

—Jeff Shevlin

Same way everyone gets everything done, Jeff. One step at a time. Glad you enjoy it; makes it all worth the effort...

Best regards,

Greg

Hello Greg,

Nothing beats viewing *The California Numismatist* in color online! With Earthlink's high speed DSL, downloading TCN is fast.

—Gary Beedon

Scoop on Old Loot

Some of you will recall that in the last issue (page 50) I printed a letter from a Jim Azeltine on a mysterious token he had found in the Yuba river

in the 1970's. Well, our readers came through, and though not all of Jim's questions were answered, there is a wealth of info in our readers' heads...

Hi Greg,

Congratulations on another GREAT "California Numismatist". You've done another great job of integrating the CSNA and NASC materials into one outstanding publication...

In browsing through the new issue, I noticed that on page 50, you were soliciting information about the Nevada City Mint. The Nevada City Mint was (is?) located in Nevada City, California. It was operated by Don and Kenneth Schmitz. The Schmitz's contracted with the Nevada State Museum to strike medals on the Carson City Mint press, (which was revamped in the shops of the Virginia & Truckee R.R. in 1878). They also made up silver ingots and other souvenirs for the State Museum. In September 1997 they restruck silver dollars from cancelled dies. They struck uniface copies, both obverse (1884) and reverse on 1 oz. planchets. For a restrike using both dies, obverse and reverse, a 2 oz. planchet was used. I was told that they were struck on a hydraulic press in Nevada City because of the fear of breaking the old cancelled dies. After striking, the dies were returned to the Museum, supposedly, never to be used again. The number of items returned to the Museum for sale by the Museum according to their staff were as follows: 25 sets of the 1 oz. and 2 oz. pieces; 100 pieces from the reverse dies which were made into money clips. The uniface pieces were sold for \$30.00 each and the 2 oz. piece sold for \$60.00

I had the rare opportunity to acquire a complete set (no money clip) of these unusual exonomia pieces when I vis-

ited the Nevada State Museum in early October 1997...

Numismatically,

—**Jim Hunt**

Good Evening Greg,

With reference to the Nevada City Mint piece Jim Azeltine inquired about, it is not old. The Nevada City Mint came into being around the mid-1970s. It was founded by Don Schmitz, a former antique dealer and collector of mining relics. The mint has struck numerous gaming tokens for Nevada casinos (mostly in Carson City and Virginia City) and commemorative medals for a variety of organizations or businesses. The specific medal inquired about is not one that I have previously seen, but notwithstanding the date 1869, it is a modern issue. It is impossible to say how these medals got into the Yuba River.

Hope this helps. If you need additional information on this piece perhaps I can find someone who knows something more specific.

Sincerely,

—**Hal V. Dunn**

Thanks, Jim; thanks, Hal. You both prove that TCN readers have the sharpest minds around. Thanks for sharing your information. I've forwarded it to Jim Azeltine and am happy to pass back his gratitude.

Greg

Jim Well's Fan Club Grows

Greg:

Who is this guy Jim Wells? His article in your recent issue was one of the best I've read in some time. Keep him around.

—**Jim Waldorf**

Youth Corner

by Stan Turrini

CSNA Youth Numismatist
Coordinator



Knowing that a deadline, May 15th, was looming and not knowing exactly what to write, I decided to go to the source of youth numismatics—"the hobby of tomorrow"—and ask them, for it was easy: they were right in front of me, the students in my period two and three Drafting (Basic and Intermediate) classes at Will C. Wood High School, Vacaville, California.

If we are going to talk about "the hobby of tomorrow", we need to talk to the *hobbyists* of tomorrow. Pronouncements from the "holy of holies", the sites of power and publication, are given. Columns, as this one, are written, printed, and the paper recycled. Committees are appointed, and even budgets are appropriated. Yet, has anyone ever really talked to youngsters—young people as they should be properly addressed—and asked them what they may or may not know about our world of money. Should not the hobbyists of tomorrow be quizzed by those in the "world of money" today?

That is what I did on Monday, May 2, 2005, asking a few randomly chosen, off-the-cuff, questions, with just rudimentary prepping and certainly no scientific study. I asked a handful of questions: Had you ever heard the expression "world of money"? Do you know what it might mean or can describe it? Had you heard of, read

about, or seen in print the word *numismatics*? (Note, for this one I wrote the word on the blackboard.) Do you know what it means or describes? Last question was: describe or identify a "coin collector"; what is your image of a coin collector?

Here are some randomly chosen responses:

World of money: never heard of it, but "it is a foundation to provide money for poor people", from a 15 year-old freshmen, Daniel.

Image of a coin collector: "a coin collector is someone who lives with his or her Mom to around the age of 30 or so, that wears glasses, and is nerdy", from a 16 year-old junior, Carlos.

Numismatics: "involving math", from a 16 year-old junior, Michael.

World of money: has heard of it, and it means, "the world revolves around money, and [if] you don't have money, you don't have nothing", from a 15 year-old freshman, Sarah. (Note: her grammar was weak, but she clearly knows a common truth.)

Image of a coin collector: "the coin collectors that I have seen on TV

are fairly wealthy people”, from a 14 year-old freshman, Tim.

Others reiterated his definition. Coin collecting was perceived to be akin to wealth and riches. Now, is that the image that the hobby of today wants for the hobbyists of tomorrow? Just asking, readers.

Numismatics: “study of numbers, rarity in numbers, and statistics”, from a 17 year-old junior, Phillip.

World of money: “the stage in life where money is all-important, where you work, pay bills, and pay for things like car insurance”, from a 15 year-old freshman, Ben.

Numismatics: “???? No Idea”, from a 17 year-old junior, Kyle.

Pausing, when asked to give the “image of a coin collector”, Kyle, who is a nice kid and good student, had a classic answer: “thick glasses, suspenders, cowboy hats, old Budweiser cap, with a tee-shirt that says, ‘I Luv Coins’.” You have to give him an A for the creativity of his description, which has some candid truth.

Image of a coin collector: “well-dressed, glasses, stuffed nose, well-educated, and wearing ‘floods’”, from a 15 year-old freshman, Ryan. Note: “floods” are “the pants that rise above your ankles”. I asked Ryan to define “floods”.

Maybe these responses have nothing to do with us custodians of “the hobby of today” instructing and passing on “the world of money”—which is a phrase highly enthused by the American Numismatic Association (ANA—to the hobbyists of tomorrow. Maybe.

But you have to wonder,

or at least think, about answers like this these, describing a coin collector as, “an everyday person, smart and has hair, might be rich, and doesn’t have a life” from a 17 year-old junior, Chris.

Or, from another 16 year-old junior, James, who defined numismatics as “numerological mathematics” and described coin collectors like “a man in business suit with tie and a large cache of money”.

You might dismiss these as childish rabble or simply nothing. You might say all that matters are the young people attending national conventions or a local Thursday night coin club meeting or earning a Scout-ing Merit Badge. You are right.

But, on Monday, May 2, 2005, in Vacaville, California, for a few moments—and the students present knew that I am an avid “coin collector” and several have heard, and most had heard *about*, my “What Is Money?” presentation—I had before me a small, very small segment, of the total population, about one-fourth in totality of the population. But, that totality does compute to one hundred percent of the future. Now, think about what was “said from the mouths of babes” that Monday.





2005 SF ANA World's Fair of Money Numismatic Theatre Presentations

For those of you lucky enough to be going to the July 27-31 ANA show in San Francisco, be sure to look in to the "Numismatic Theatre" presentations held during the show. Many California numismatists, as well as internationally recognized experts, will be discoursing on all types of subjects as diverse as the Paris mint, Franklin half dollars, Morgan dollars, Mercury dimes, Lusitania medals (my favorite), Gold dollars, the Internet, So-Called dollars, investing, YN activity tips, the California quarter, Russian Tsars, Lewis & Clark... oh my, the list is simply *endless*!



LNS Club Medal Winner

Ed Fulwider (retired Senior Die Setter for the SF mint) advises (via Dot Baber) that his design honoring the 60th anniversary of the Iwo Jima flag raising was chosen as the Liberty Numismatic Societies club medal contest winner. Pricing has yet to be determined, but those interested may contact Ed at chinamarine@ap.net, or by mail at 504 Vista Mar Ave., Pacifica, CA 94044.



Les Peich—Big Gold Winner

At left is NASC Corresponding Secretary Harold Katzman gleefully presenting the special gold NASC 50th anniversary medal to San Diego collector Les Peich. The medal is a unique piece (in gold) and was produced for the 50th anniversary of the association. The drawing was held during the banquet in February and Harold made the trip down south on March 1. Hey Les, how 'ya like them peaches?



Quincunx

In ancient Rome a "quincunx" was a coin whose name comes from the Latin roots "quinque," meaning "five," and "uncia," meaning "one twelfth." The weight of the coin equaled five twelfths of a "libra," a unit of weight similar to today's pound. The ancients used a pattern of five dots arranged like the spots on dice as a symbol for the coin.

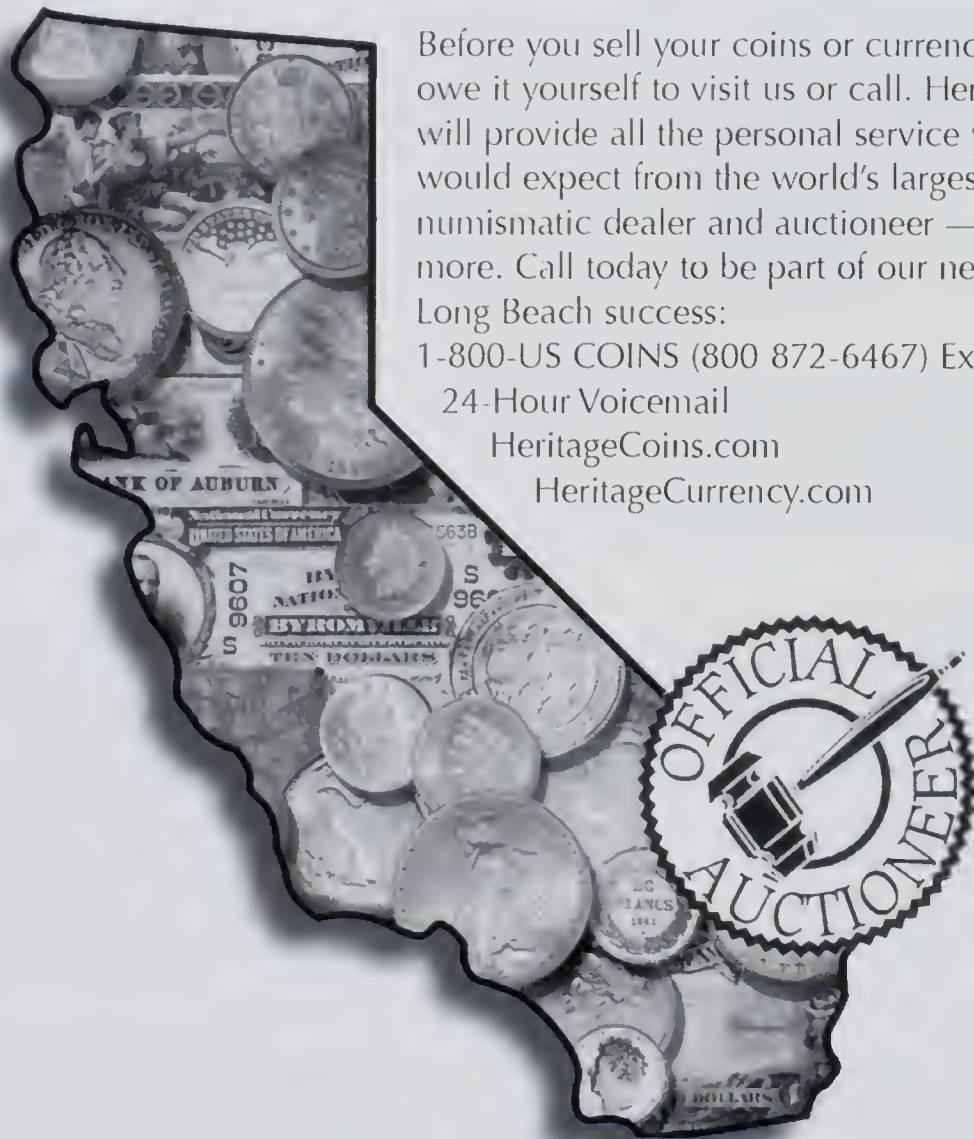
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Around the State...

Club Reporter—South

Kay Edgerton Lenker, NLG

P.O. Box 6909

San Diego, CA 92166

Club Reporter—North

Stan Turrini

P.O. Box 4104

Vallejo, CA 94590-0410

Stanyrbk@vusd.solanocoe.K12.ca.us

Stan's Statement: *Greetings! Welcome To Another Saga In California Numismatics! I would welcome you to read my 'Youth Corner' located elsewhere in this CALIFORNIA NUMISMATIST issue and invite any commentary in response to the enlightenments shared by a few of my own students concerning our 'world of money' hobby. Related, as the California State Numismatic Association's (CSNA) Youth Numismatist Coordinator, 'Bro Stan' would enjoy exchanges with others across*

and around California discussing what I identify as 'the hobby of tomorrow'. Write to 'PO Box 4140, Vallejo, California, 94590-0410'. In the meantime, to local northern California coin clubs, 'keep mailing those newsletters/bulletins and news releases'. Thanks.

Club Reports...

ALAMEDA COIN CLUB The "Island Coin Club"—remember Alameda is both its own city and on an island in San Francisco Bay—has a new meeting date and site, according to the *May Thick and Thin Times*, and it is the first Tuesday of each month, at 7:30 PM, in Juanita's Restaurant, 1234 Park Street, on Alameda. **Chuck Call** has agreed to coordinate and to call the club's auctions, and for his April meeting *Show 'n Tell*, Chuck displayed a V-Five Cent Extra Fine 1905 "found while cleaning out his late mother's home". Not too bad a find!

ANCIENT COIN CLUB OF L.A. In February **Michelle Sheldon** and **Kelly Ramage** showed slides of Petra. Also the question arose about getting a digital projector. March meeting was devoted to *Coins of Historical Significance* presented and discussed by individual members. April was a lengthy business meeting. It was reported that there have been more visitors to the Web site to date than in all of 2004. A vote was made to apply for incorporation as a California not-for-profit organization. Next year will mark their 40th anniversary. Program was a talk on *King Tut and the 18th Dynasty* by Michelle Sheldon and Kelly Ramage with slides and a brief outline that we could follow. May meeting will feature **Barry Rightman** on *The Roman Gods as Depicted on Their Coins*.

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BAY CITIES COIN CLUB At the March meeting club members were encouraged to attend the CSNA Educational Symposium. The reason for the different schedule was because the meeting had been changed to the 2nd Saturday from the 1st Saturday due to other events at the library. In May members were encouraged to dig around in their attics or other places and bring in their treasures to the meeting.

COINEERS COIN CLUB The May meeting featured a continued discussion on the topic of toned coins, with a third segment of **Bob Campbell's** outstanding video. The focus of this segment was on natural toning of minor denominations and artificially toned silver dollars. In June we will have **Wayne Joy** speaking on *Type Coins, Patterns, and Grading Services*.

COVINA COIN CLUB In January **Tom Fitzgerald** gave a great program titled *Stranger Than Fiction*. At the February meeting **Steve** and **Helen Dessens** celebrated their 20th wedding anniversary and brought refreshments. Guest speaker was **Greg Burns** on *The Lusitania Medal and its Varieties*. It was a computer presentation with the Karl Goetz medals featured. **Matt Miller** gave a program titled *France—Two Centuries of Turmoil*.

CULVER CITY COIN CLUB The newsletter is back on its regular monthly schedule. March was *Show and Tell* with members bringing an assortment of items. **George Gill** had an MS-67 Sacagawea that he purchased from Ebay. **Larry** had a battleship engraving that he picked up at Long Beach from the BEP where they had a working spider press making the engraving. **Wilfred** presented a paper on gold coins for investing. The ad stated that you must call now to reserve yours and Wilfred called just for some information, but basically got no useful information. **Steve Demmer** brought in some silver finds from January and February that included a Barber quarter, a Walker half, and Standing Liberty quarters. **John Sherman** had a beautiful Barber quarter in choice uncirculated.

CUPERTINO COIN CLUB elected its 2005-2006 officers, and they were installed at the club's thirty-fifth anniversary party in April, along with "our

favorite Togo's Sandwiches as the main course". Serving the club are: **Richard Boston**, president; **Katherine Ray**, vice-president; **Jessica Burns**, junior president; **Ray Niblett**, recording secretary; **Gary Acquistapace**, treasurer; and **Al Lo**, historian. The installation and anniversary party was a success; however, according to Interim Editor Al Lo, of the club's monthly *Coin Press*, at the club's March meeting, "our annual elections we really had a closely contested Board of Director's race where, for the first time in many years, there were eight candidates for six seats. After the first round of voting, a run-off was needed to decide the outcome. After all the campaigning, speeches, campaign buttons, mudslinging, and even arm twisting, the final results" were announced and accepted. Wow! All that! Getting back to the anniversary party, appreciation was expressed to **Ron Ishizaki**, for Togo's, **Ray Niblett**, for utensils, **Colleen Haggarty** with **Jeff Arnett**, for drinks, and **Richard Boston**, for cake.

DELTA COIN CLUB By the time this *California Numismatist* issue is received, the May Annual Hot-Dog Night shall be history, with its famous **Syd Kass'** homemade chili. Going back to the club's March meeting, **Michael S. Turrini** traveled from Vallejo and spoke before the club with his new program, *Books You Need and Books You Read*, which was reported as "well received and all present had an opportunity to participate with their thoughts". If not already mentioned, Past President **William E. Horning** was honored at this same meeting with an honorary life membership. Mr. Turrini did the actual presentation for the club, which brought tears to Bill. Looking ahead, January 2006 is the Golden Jubilee Fiftieth Anniversary, 1956-2006, for this club. Contacts from former or relocated members would be encouraged. Write to P.O. Box 216, Victor, California, 952523-0216.

DIABLO NUMISMATIC SOCIETY also enjoyed a recent anniversary, its forty-fifth, this past March, at Concord, California's Maric Calendars. Under the enthused leadership of **James H. Laird**, certificates of appreciation were presented to **Bill Bright**, publisher for *Numismatic News*, **Dick Luna**, Concord Veterans Memorial Building manager, **Mark Clarkson**, treasurer, **Gerald Doherty**, director, **Gordon Donnell**, drawing coordinator, **Bill Green**, program coordinator, **Steve McClure**, editor, **John Russell**, booster, **Mike Stanley**, secretary, and **Nancy-Jo Stanley**, hostess. Also, President Laird bestowed three first-ever president's citations of excellence to **John Russell**, Michael M. Stanley, and **Michael S. Turrini**. The highlight of this social gathering was the elevation of Treasurer Mark Clarkson as a fellow of the society, only the fourth member to be so honored. Congratulations to all!

FAIRFIELD COIN CLUB Historian **Jan D. Henke** reported that **Harry Wilson's** wife has suffered a tragic death; Harry, who served as the club's president in 1980-1981, had not been active in years, and Mr. Henke noted, which is often true in many local coin clubs, that we tend to loss contact with our older members. At the March meeting, **Bill Bartz** had an interesting *Show 'n Tell*:

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Kennedy proof halves dated 1984, 1992, and 1993, which Bill found in bank paper-wrapped rolls! Also, a 1980 Kennedy half which has been struck through some foreign objects, like a cloth. Nice finds! Earlier at the February meeting, **Dr. Howard C. Lonsdale** displayed his renowned *Many Faces of Queen Victoria*: "many interesting coins were displayed depicting Queen Victoria through the years of her reign. Also shown were British Coronation Medals that depicted not only the Royal Person but their wives as well, two for the price of one!"

FONTANA UNITED NUMISMATISTS The February meeting featured **Alex Shagin** with some of his many works of art on display. In March **Greg Burns** gave his program on *The Lnsitania Medal and its Varieties*. The meeting in April was the semi-annual *Super Auction* with 100 lots of terrific buys.

FREMONT COIN CLUB As the *California Numismatist* issue is being prepared, the latest *Double Eagle* is the April issue. Your assistant editor traveled to the FCC in April to present what had been announced as his new *Books You Need; Books You Read* program; instead, he switched, due to the lateness in delivering the April *Double Eagle* to *Stories From The Hobby*. Wow! Several members just opened up sharing finding Morgan dollars on Greyhound busses or digging for a driveway or purchasing cancelled souvenir cards with rarity in single numbers or Washington state token finds or trying to change their age to match their number of years in the hobby, just like **Gary Acquistapace**, who said he has been collecting over 25 years while only being 25! Story for sure!

FRESNO NUMISMATIC SOCIETY At the FNS' March meeting, President **James Obler** presented his *Annual Coin Grading Workshop*: "After lecturing on grading methods of the Walking Liberty Half Dollar, we apply the new information to test about ten certified Walkers in various grades that had the assigned grades marked-out. The one who had the most correct grades won a 1943-S Walking Liberty Half Dollar. It was a tie between **Merle Davis** and **David Josephine**. Merle took the prize in a coin toss to decide the ultimate winner". Going back to the earlier February meeting, CSNA Past President **Ruth M. Phillips** spoke about *Elongated Coins*. Two great programs!

GATEWAY COIN CLUB At the club's March meeting there was a quiz, or as announced *General Quiz*: "a numismatic, and sometimes non-numismatic, quiz of epic proposals! Afterwards the answers were reviewed, with questions ranged from such matters as naming the six counties that at least touch Merced County to naming the one adopted design element in the seventeen year Gateway Coin Club medallion series that was completely outside Merced County, namely Yosemite National Park Centennial in 1991. Twenty-five questions, and no one claimed one hundred per cent (100%)." What are the six counties? At the March meeting it was *Whatzit Night*, but no follow-up report as to what, who, and where from which "whatzits" were wrought to the wondering minds present.

GLENDALE COIN CLUB February's program was by insider **Greg Burns** and outsider **Mark Watson** about the California state quarter release. While Mark stood outside waiting for the public exchange program through Wells Fargo, Greg got the inside scoop and also received a press package containing his own state quarter along with information about the release of the quarter. In March Greg Burns put on his Regis Philbin outfit to host *Who Wants to be a Millionaire? - Numismatic Edition*.

GREATER ORANGE COUNTY COIN CLUB At the February meeting **Walt Ostromecki** gave a fine talk on *Forgotten Women in Numismatics*. The program highlighted areas where women have been influential in numismatics. The appointment of women to recent treasurer positions has been a change. At the March meeting **Jim Deshong** gave an enlightening talk on *Exonumia* which was enhanced by high-tech digitally projected photos of various exonumismatic items. April meeting heard a surprise talk by **Jeff Heath** on privately made fifty-cent tokens made in the late 50's through the 70's to commemorate events around the country. He brought examples from his own collection and passed them around. **Al Hooegeveen** presented a talk on *The Coins of Queen Wilhelmina of the Netherlands* in May.

HEARTLAND COIN CLUB had an installation dinner with the 2005 officers being reinstalled by **Ken Stempien**. In April **Ginny Bourke** brought in a 75BC shekel from Tyre. **Andrew Woodruff** brought in copies of \$10,000 gold certificates. **Bob Fritsch** had a Bank of Iraq note for 25 dinars. **Ken Spindler** showed a mail order catalog featuring a table made up of stacks of money and a money-theme inspired bedspread.

HEMET NUMISMATISTS April meeting was *Super Auction*. In February **Ron Morrow** shared some of the experiences from a three-week tour to Conakry Guinea where he helped in the building of a Christian church and part of a school. He shared some of the experiences that he underwent in a strange and faraway french-speaking land. In March **Wanda L. Boers**, operating manager of the Provident Bank explained all of the many pitfalls of identity theft and hopefully how to avoid them.

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INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO February meeting was on *War-Time, Emergency Money and Military Items*. March was devoted to *Colonies* (British, Spanish, Dutch, French, German, Danish, Italian, Portuguese, etc.) In April we continued our journey through the alphabet with countries with names starting with L or M. Members bring material related to the topic and **Ken Aring** shows some of his collection of slides. May will be errors, counterstamps, salvage coins, counterfeits, fantasies, etc. June's focus will be *Islamic states, Middle-East and Silk Road*.

LIBERTY NUMISMATIC SOCIETY Re-elected its 2004 officers into 2005, and they are: **David C. Evans**, president, **Mark Wm. Clark**, vice-president, **Gene C. Hoy**, secretary, and **Robert Piper**, treasurer. **Edgar D. Fulwider** installed these last January. The LNS reminds it now meets on the Third Wednesday, in the Millbrae City Library, 1 Library Avenue, Millbrae, California. *All Roads Lead To Rome* could have been the theme for the society's March meeting, when **Ben Damsky** spoke on ancient Roman coinage featuring architecture: "with a projector, we were shown famous landmarks in Rome and the corresponding Roman coin which depicted that famous landmark... In some cases, it came down to the fact that the [Roman] Emperor designed the building or structure, it would then be portrayed on his coinage. We all enjoyed an excellent program from an obvious expert on Roman culture and coinage. Thank You, Ben!" Great program!

LIVERMORE VALLEY COIN CLUB Sometimes, you have to read every line and sentence, as well as between, and learn exactly what is happening, to wit: from the LVCC's March newsletter: "The 'On-Time Winner' was **Hugh Wilson**, Coin-of-the-Month was **Don Barsi**, for sixteen (16) coins, and I hope that he reports his winnings", referring to Mr. Barsi's professional career with the IRS, Internal Revenue Service. Continuing, the program at the February 18, 2005 meeting was 'Dog-of-Dogs', and this "was a contest for ugliest coin and 'like father, like son', that was won by **Tom Wallace**". But, with what coin?

LONG BEACH COIN CLUB Program in March was a slide presentation called *A Touch of Turkey* by **Gary Beedon**. The slides covered currency and coins (up to 30 million lira) plus scenes from the country that he accumulated during his recent trip. In Turkey everyone was a millionaire up to January 1, 2005. In April **Gordon Hjelmstron** spoke on the *Coinage of Sweden*. **Jerry Kleeb** presented a program entitled *Turkish Pictorial Coin Copies 1150-1350 AD* in May. He discussed coins from Eastern Turkey, Syria and Iraq which used pictorial images copied from ancient Greek, Roman and Byzantine coins.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION writes that it is accepting written nominations for its coveted Ron Miller Memorial Award, "The Miller Medal", with a mandatory June 30, 2005 deadline. Inquiries may be sent to P.O. Box 4104, Vallejo, California, 94590-0410. Big news: NCNA's Nor-Cal VI Coin Show is set for Saturday and Sunday, December 3 and 4, 2005, Saturday and Sunday, again at BPOE Elks Lodge #2121, 38911 Farwell Drive, off Mowry, in Fremont, California. NCNA President **Harry W. Davis** welcomes all to attend and to enjoy this weekend show, which plans to feature an educational forum on Saturday, December 3. The bourse coordinator is **Vincent O. Lacariere**, and he may be contacted via 510-792-1511.

NORTHROP GRUMMAN COIN CLUB **Phil Iversen** gave a *Coin Clinic* in March so that members could hone grading skills. Phil also shared the events of the launch ceremony of the California quarter with slides at the February meeting. April was *Show & Tell* along with the *Super Raffle*. May will be *Minting Characteristics of California Commemorative 50-Cent Pieces* by **Ray Mercer**.

PACIFIC COAST NUMISMATIC SOCIETY As usual, PCNS, which this year is ninety years old, has a succession of fine speakers at its monthly fourth-Wednesday meetings: January—**Elliot Wehner**, *Post-MPC Military Currencies*; February—**Herb Miles**, *Australia's Hay Camp POW Internment Tokens*; March—**Rick Webster**, *Coinage of British Java*; and April—Herb Miles, again, *Coin Dealers and Their Tokens*. **Gordon R. Donnell**, who never wins, won an encased cent from St. Louis, Missouri, which is his hometown. The emphasis is on "who never wins".

PENINSULA COIN CLUB has one recent speaker, **Michael S. Turrini**, who spoke and facilitated *Stories From The Hobby* at the club's April meeting. One of the participants in the open exchange, taped by **Fred G. van den Haak**, was the club's newest member, a junior member too, **Siri Stone**, who learned about the club from its Internet site maintained by PCCer **Clint Cummins**.

REDWOOD EMPIRE COIN CLUB The club's February meeting theme was *Reference Books*, and specific titles and books recommended were: **Ken Jordon**, *Standard Catalog of World Coins*, **Dan Murphy**, *Gray Sheet*, *Red Book*, and *Numismatic News*, **Larry Mochizuki**, "Coin Values" in *Coin World*, **Barry**

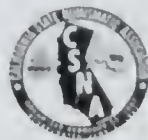
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Pevey, David Lange's monumental references on Indian Head/Buffalo Nickels, Merle Avila, token books, **Curtis Smith**, *Numismatic News* and *Official ANA Grading Standards*. Other participants, without any specific title or reference name, were **Charley Betschart**, **Bob McLaughlin**, **Gary Coomber**, **Kim Scudiero**, **Richard Wright**, and **Willie Quarante**.

RENO COIN CLUB reports that a long-standing record was broken recently. **Rusty King**, listed as the club's "Membership Guru", which means also editor of its monthly *Reno Cartwheel* noted that "one of the things I accomplished in the Reno Coin Club was selling six hundred, eighty-seven show drawing tickets for the Club's 1986 Coin Show. **AJ Jacobs**, last week, [April 2005] shattered that record by surpassing the seven hundred show ticket mark. Way to go, AJ!" It was continued that now that AJ has set a new record, he and his wife are relocating to Florida, since he has taken a position with NGC there.

SACRAMENTO VALLEY COIN CLUB has decided to have only one coin show, and the next one will be October 7 and 8, 2006 at the Dante Club, 2330 Fair Oaks Blvd., at Howell Avenue, Sacramento. For additional information contact SVCC at www.sacvalcc.org.

SAN DIEGO NUMISMATIC SOCIETY in April heard **Jim Hunt**, a member of the California state quarter design committee, describe his appointment and the process that followed, up to the events in Sacramento when the quarter was launched. He had some of the designs that were submitted and not selected in the final round. May's program was *Women on Coins and Medals*. **Kay Lenker** talked about some of her favorite women using medals from the Franklin Mint series *Societe de Femmes Celebres* issued in the late 1960's. Many of these women were also pictured on coins issued by the countries that they ruled such as Catherine the Great of Russia, Victoria of England and Maria Theresa of Austria. She started her talk with Eve, the Mother of us all and ended with another Catharine the Great showing a coin-medal that Kay's husband had designed for their 10th wedding anniversary. It was struck on a gold 100 Korona piece for both John and Kay and other pieces were struck in silver and other metals for

gifts for family and friends. June will be our birthday month with a picnic in the park before we move into the meeting room to share *Other Hobbies*.

SAN FRANCISCO COIN CLUB heard **John Russell** twice, once at the February meeting and again at the March meeting, with his *Round-Robin Coin Grading*: one month he facilitated “the minors”, cents, five cents, and dimes, and the next month he covered “the majors”, quarter dollars, half dollars, and dollars. The club’s delayed San Francisco Mint Sesquicentennial Medal was, at last, delivered and distributed, with a final mintage of 110 sets, silver and bronze. SFCC Florida-based member **John T. Wilber** is looking to exchange state quarters, and he may be contacted via jtemp9767@earthlink.net.

SAN JOSE COIN CLUB This past April the SJCC held its Annual Awards Banquet, chaired by **Sally Johnson**, and the highlight was the induction of Sally Johnson into the SJCC esteemed Hall of Fame. The touching ceremony, bringing both tears and cheers, was that her grandson, **Ryan**, read Sally’s citation as she was inducted as the 21st honoree. The entire evening was dedicated to recognitions of many of who have contributed to the SJCC in the previous year, and outgoing President **John Sarti** presented many awards and honors, including the club’s newest, “Frank Corral Memorial Drawing Ticket Seller”, named for the late **Frank Corral** (1920-2004), who held for decades the title of “most show drawing tickets sold”. In another emotional ceremony, Frank’s widow, **Dolores**, was present to receive this year’s award that Frank himself had won. The lengthy evening ended with bingo called by **Ryan Johnson** and **Larry Benson**, with Ryan wanting to call games to be “champagne glass” for the bingo!

SANTA ANA COIN CLUB had a program on *Valentine Cards* with **Evalene Pulati** in February. A video tape by David Lisot on *The Rare Coin Magazine* was on the agenda for March. Another video *Organizing a Numismatic Presentation* by Sam Deep was the topic in April.

SOLANO SILVER ROUND CLUB new Editor **Bob Tedder** has been active in revamping and redoing the club’s monthly *Silver Notes*, and he is quite detailed. Of course, he doubles as the editor for the Fairfield Coin Club’s monthly *Fairfield Moneygram*.

TUSTIN COIN CLUB Jerry Kleeb spoke on *Medieval X of Europe* at the March meeting. *Show & Tell* with members bringing in their favorite items was the program for April. **Gary Beedon** shared *The Good, the Sad, and the Ugly* at the May meeting.

UPLAND COIN CLUB heard **G. Lee Kuntz** speak on *Early American Coppers* in March. In April **Kay Lenker** told the *Silver Dollar Story* with slides and material from her collection. Meeting for May was cancelled because of a conflict in scheduling at the facility.

VALLEJO NUMISMATIC SOCIETY held its *Other Hobbies Night* at its April meeting with only four participants, the least since 1985, and they were: **Robert F. Tedder**, *Tesla Collectibles and Career*, **Dr. Howard C. Lonsdale**, *American and Chinese Artifacts and Antiques*, with “a full box of these!”, **Michael S. Turrini**, *Titanic*, and **Charles Call**, *Miniature Liquor Glass Bottles*. Several VNS members have completed a ten week “SQS”—state quarter search—in conjunction with its sister coin club, the Ocean County (New Jersey) Coin Club, and those involved were: **William F. Bartz**, **Robert W. Belleau**, **Irene Carrillo**, **Harry W. Davis**, **Gordon R. Donnell**, **Edward Hoffmark**, **Michael M. Stanley**, **Robert Sturn**, Michael S. Turrini, and **Dr. Walter A. Ostromecki, Jr.**, with junior member **Westin Smith**. Preliminary reports show that Bob Belleau located a few 1964 dated silver quarters still in circulation, and several could not find certain states or P strikes. Note: As this *California Numismatist* issue is being prepared and printed, the VNS has been forced to relocate its monthly first Wednesday evening meetings, with 7:00 PM start, and 5:00 PM arrival to eat, to Straw Hat Pizza, 3780 Sonoma Blvd., between Sereno and Redwood, near Longs, still in Vallejo, California. Contact may be to the VNS via President Harry W. Davis at 707-642-0216.

VERDUGO HILLS COIN CLUB March meeting heard **Jeff Oxman** discuss the *Hot Silver Dollar Market*. **Gary Beedon** spoke on his recent vacation trip on *A Touch of Turkey*. Gary & **Mary Beedon** have visited Turkey twice because of its great ruins and history. Gary shared his views in April.

VISALIA COIN CLUB has a new editor and secretary, **Sandra Aric**, as its youthful **Cameron Keifer** has relocated to Denver, Colorado, to work for IGC.

WHITTIER COIN CLUB In March **Gary Beedon** gave a talk on *Bust Halves*, the nickname given to the halves minted between 1796 and 1839. In April the club showed a video from the club library. Part I of *U.S. Mint, the Money Machine* was shown for the January meeting. Part II will show the Bureau of Engraving and Printing procedures. This year the Walnut Tree Festival in Whittier has been cancelled. The club is looking for another community event that will be a proper forum for the club to meet the public in May, June or July. The May meeting is usually a picnic.

Directory of Member Clubs

Please review your club's information. Changes may be sent by a club officer via mail to the editor at P.O. Box 2031, Glendora, CA 91740, or by e-mail to: gurns@adelphia.net. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

- Alameda Coin Club**—meets 2nd Tuesday, 7:30 p.m., Veteran's Building, 2203 Central Avenue at Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94201. (CSNA)
- Ancient Coin Club of Los Angeles**—meets 2nd Sunday, 1:30 p.m., Balboa Mission Town Hall shopping center (between barber shop & beauty supply), 16916 San Fernando Mission Blvd., Granada Hills; mailing address: c/o K. L. Friedman, 16255 Ventura Blvd., Encino, CA 91436; e-mail: Fausta@pacbell.net; Web site: <http://mjconnor.home.mindspring.com/accla/>. (NASC)
- Bay Cities Coin Club**—meets 1st Saturday, 1:00 p.m., Santa Monica Public Library, 17th Street and Montana Ave., Santa Monica; mailing address: P.O. Box 943, Santa Monica, CA 90406. (NASC, CSNA)
- California Exonumist Society**—meets quarterly at Golden State Coin Show, CSNA Conventions and at an all-day show in June or July; mailing address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166. (NASC, CSNA)
- California State Numismatic Association**—meets twice a year during CSNA conventions at various locations; mailing address: Dennis Halladay, 20567 Nathan Dr., Riverside, CA 92508; e-mail: bilfeb@msn.com; Web site: www.coinmall.com/csna. (NASC, CSNA)
- Chula Vista Coin Club**—meets 1st Thursday, 7:00 p.m., Norman Park Senior Center, 270 F Street, Chula Vista; mailing address: 11842 Rocosco Road, Lakeside, CA 92040. (CSNA)
- Coincers Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., American Legion Post 888, 1436 N. Hollenback Ave.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (NASC, CSNA)
- Culver City Coin Club**—meets 2nd Thursday, 7:00 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo (west of Sepulveda; south of LAX); mailing address: Steve Demmer, P.O. Box 813, Culver City, CA 90232. (NASC)
- Cupertino Coin Club**—meets 2nd Friday, 7:00 p.m., West Valley Presbyterian Church, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.homestead.com. (CSNA)
- Delta Coin Club**—meets 2nd and 4th Fridays, 7:00 p.m., St. Paul's Church Auditorium, 2220 West Alpine Street, Stockton; mailing address: P.O. Box 216, Victor, CA 95253. (CSNA)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Veterans Memorial Building, 2290 Willow Pass Road, Concord; mailing address: P.O. Box 177, Concord, CA 94122-0177. (CSNA)
- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)
- Eureka Coin Club**—meets 1st Tuesday (Sept. to May), 7:00 p.m., First United Methodist Church, Sonora Blvd. and F Streets, Eureka; mailing address: P.O. Box 505, Eureka, CA 95501-0505. (CSNA)
- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)
- Fontana United Numismatists**—meets 2nd Tuesday, 7:30 p.m., First Presbyterian Church, 9260 Mango Ave. (& Randall), Fontana; mailing address: P.O. Box 71, Fontana, CA 92334. (NASC, CSNA)
- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538. (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)
- Full Step Nickel Club**—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC, CSNA)

- Gateway Coin Club**—meets 1st and 3rd Thursday, 7:00 p.m., California Federal Bank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)
- Glendale Coin Club**—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Mark Watson, P.O. Box 6317, Lancaster, CA 93539-6317; e-mail: mark.e.watson@sbeglobal.net; Web site: www.GlenCoin.com. (NASC, CSNA)
- Greater Orange County Coin Club**—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: Gary Beedon, P.O. Box 2335, Huntington Beach, CA 92647; e-mail: Beedon@earthlink.net. (NASC, CSNA)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Dorothy Baber, 611 Oakwood Way, El Cajon, CA 91945; e-mail: Dotbaber@aol.com. (NASC, CSNA)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (NASC, CSNA)
- International Coin Collector's Society**—meets <unknown>; mailing address: P.O. Box 854, Van Nuys, CA 91408. (CSNA)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 6:15 p.m., North Park Recreational Center, 4044 Idaho, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176. (CSNA)
- Israel Numismatic Society/Israel Coin Club of Los Angeles**—meets 3rd Thursday, 7:30 p.m., Westside Jewish Community Center—Founders Room, 5870 W. Olympic Blvd., Los Angeles; mailing address: 6266 Drexel Ave., Los Angeles, CA 90048. (NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)
- Liberty Numismatic Society**—meets 1st Tuesday, 7:00 p.m., Millbrae Recreation Center, 477 Lincoln Circle, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: www.lns-coin-club.org. (CSNA)
- Livermore Valley Coin Club**—meets 3rd Tuesday, 7:30 p.m., Livermore Public Library, Community Room, 1000 South Livermore Avenue, Livermore; mailing address: Steven Kramer, P.O. Box 610, Livermore, CA 94551. (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (NASC, CSNA)
- Northern California Numismatic Association**—meets in annual convention each July (Nor-Cal Show), presently in Concord, CA, mailing address: Michael Turrini, P.O. Box 4104, Vallejo, CA 94590. (NASC, CSNA)
- Northrop-Grumman Coin Club**—meets 2nd Thursday, 7:00 p.m., 5500 Canoga Avenue, Building 30, APD Eng'g Conference Room, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (NASC, CSNA)
- Oceanside-Carlsbad Coin Club**—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakerest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC, CSNA)
- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:00 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pens.org. (CSNA)
- Peninsula Coin Club**—meets 2nd Monday, 7:00 p.m., Palo Alto Elks Lodge, #1471, Board Room, 4229 El Camino Blvd., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; Web site: www.stanford.edu/~clint/pee. (CSNA)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building (opposite the county fairgrounds across from highway 12), 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405. (CSNA)
- Sacramento Valley Coin Club**—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.saevalcc.org. (NASC, CSNA)

- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (NASC, CSNA)
- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 7:00 p.m., Peninsula Community Center, 3740 Sport Arena Blvd., San Diego; mailing address: 11842 Rocos Road, Lakeside, CA 92040. (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Hunt, 1183 Niles Ave., Chula Vista, CA 91911-3720. (NASC, CSNA)
- San Francisco Coin Club**—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: 2334 35th Ave., San Francisco, CA 94116. (CSNA)
- San Jose Coin Club**—meets 2nd Wednesday, 7:00 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)
- Santa Ana Coin Club**—meets 3rd Wednesday, 7:00 p.m., Santa Ana Historical Preservation Society Building (Dr. Willella Howe-Waffle House), 120 W. Civic Center Dr., Santa Ana; mailing address: Santa Ana CC, P.O. Box 1404, Santa Ana, CA 92702. (NASC)
- Santa Barbara Coin Club**—meets 4th Monday of even months (except December), 7:30 p.m., Page Youth Center, 4540 Hollister Avenue, Room 5, Santa Barbara; mailing address: P.O. Box 6205, Santa Barbara, CA 93160. (NASC, CSNA)
- Santa Maria Coin Club**—meets <unknown>; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)
- Society for International Numismatics**—meets <unknown>; mailing address: P.O. Box 943, Santa Monica, CA 90406. (CSNA)
- Society of Lincoln Cent Collectors**—meets as available; mailing address: Dr. Sol Taylor, 13515 Magnolia Blvd., Sherman Oaks, CA 91423. (NASC)
- Solano Silver Round Club**—meets 2nd Thursday, 7:00 p.m., J.J. North's Grand Buffet, Banquet Room, 21315 Gateway Blvd., #D2, Solano Hall, Fairfield; mailing address: P.O. Box 3518, Fairfield, CA 94533-3518. (CSNA)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-16772; e-mail: editor@staneocoinclub.com; Web site: www.staneocoinclub.com. (CSNA)
- The World Coin Club**—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center of West Covina, Rm. 15, Cortez Ave. (between Citrus and Hollenbeck); mailing address: c/o Lloyd Beauchaine, 1629 Chetney Dr., West Covina, CA 91790. (CSNA)
- Tustin Coin Club**—meets 1st Friday, 7:00 p.m., Tustin Senior Center, 200 South "C" St., Tustin; mailing address: Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740. (NASC)
- Upland Coin Club**—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 1306, Garden Grove, CA 92842-1306. (NASC, CSNA)
- Vallejo Numismatic Society**—meets 1st Wednesday, 7:00 p.m., Unele Sam's Chinese and American Food, corner of Broadway and Sereno Drive, Vallejo; mailing address: P.O. Box 4281, Vallejo, CA 94590-0428. (CSNA)
- Ventura County Coin Club**—meets 2nd Thursday, 7:00 p.m., Church of Christ Church, Ventura; mailing address: P.O. Box 3263, Ventura, CA 93006. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)
- Western Token Society (WESTS)**—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets during: Vallejo Coin Show, San Jose Coin Show, and Fairfield Coin Show; mailing address: P.O. Box 3467, Fairfield, CA 94533-3467. (CSNA)
- Whittier Coin Club**—meets 2nd Friday, 7:00 p.m., Casa Whittier Retirement Home, 10615 Jordan Road, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA)

The California Numismatist



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Author's Biography

Authors should submit a brief biography (150 words or less) that includes pertinent information, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Source Citations

Authors should cite sources used in the preparation of their articles as follows:

Bowers, Q. David. *Adventures with Rare Coins*. Los Angeles: Bowers & Ruddy Galleries, 1979, pp. 29-32.

Loperfield, John C. "Airborne Particulates: The Silent Nemesis." *The Numismatist*, 96 (April 1983), pp. 706-09.

Annual Awards

Each contributor of original material receives a special contributors medal (mintage 16 to 25 pieces total) from the editor at the annual awards banquet. Also, contributors to *The California Numismatist* are eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: August 15, 2005

Calendar of Events



...mark your
calendars and
plan to attend!

- Visit the *California Show List* on the Web at:
<http://home.earthlink.net/~beedon/calshows.htm>
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

- June 17 - 19 **Coin & Stamp Expo** (Glendale), Glendale Civic Auditorium, 1401 N. Verdugo Rd., Israel Bick, (818) 997-6496, iibick@sbeglobal.net.
- June 25 - 26 **Coinarama** (San Diego), Scottish Rite Masonic Center, 1895 Camino del Rio South, Kay Lenker, (619) 222-8739, vbourke@cox.net, free parking.
- July 9 - 10 **16th Annual Coin & Collectibles Expo** (Modesto), Stanislaus County Coin Club, Modesto Center Plaza, 1000 L Street.
- July 16 - 17 **47th Annual Santa Barbara Coin Show**, Santa Barbara Coin Club, Warren Hall at Earl Warren Showgrounds, US Hwy 101 at Las Positas Rd., Joel Harwin. (805) 682-8838, joelhawin@msn.com.
- July 17 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464, DBCCnumis@aol.com.
- July 21 - 24 **Coin, Stamp & Collectibles Expo** (Santa Clara), Convention Center, 5001 Great American Parkway, (805) 962-9939, scshow@exposunlimited.com.
- July 27 - 31 **ANA World's Fair of Money** (San Francisco), American Numismatic Association, Moscone West, 800 Howard St., convention@money.org.
- August 14 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464, DBCCnumis@aol.com.
- August 20 - 21 **33rd Annual Coin Show** (Fremont), Fremont Coin Club, Elk's Lodge, 28991 Farwell Dr. (off Mowry), Vince Lacariere, (510) 792-1511.
- August 27 - 28 **Golden State Coin Show** (Arcadia), CSNA and NASC, Masonic Center, 50 W. Duarte Rd., Gary Beedon, (714) 963-6138, beedon@earthlink.net.

- Sept. 8 -11 **California Coin & Collectible Show** (Anaheim), Anaheim Convention Center, Teresa Darling, (702) 438-2800, Sam Lopresto, (310) 540-4984, wenc@cox.net.
- Sept. 11 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464, DBCCnumis@aol.com.
- Sept. 16 - 17 **San Francisco Coin, Currency, and Stamp Expo**, Cathedral Hill Hotel, 1101 Van Ness Ave. (at Geary), Israel Bick, (818) 997-6496, iibick@sbcglobal.net.
- Sept. 18 **16th Annual Coin & Collectibles Show** (Fairfield), Fairfield Coin Club, Fairfield Community Center, 1000 West Kentucky, Bob Tedder, (707) 253-7332, btcedder@direcway.com.
- Sept. 22 - 24 **Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., (805) 962-9939, lbexpo@exposunlimited.com.
- October 1 - 2 **Buena Park Coin Show**, Retail Clerks Hall, corner of Stanton & Crescent, Kerry Pieropan, (714) 271-8946.
- October 15 - 16 **41st Annual Delta Coin Club Show** (Stockton), Eagles Hall, 1492 Bourbon St., Ruben Smith, (209) 982-5961.
- October 22 - 23 **39th Annual Coin Show** (Fresno), Fresno Numismatic Society, Las Palmas Masonic Temple, 2992 E. Clinton Ave., Ruth Philips, (559) 252-3825

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Advertising

General

The California Numismatist is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 850 and each issue averages 70 or more pages. All advertising is accepted subject to the approval of the editor, and *The California Numismatist* reserves the right to edit advertising form or content.

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Rates

| Space | Per Issue | Annually |
|-------------------------|-----------------|----------------|
| Inside Rear Cover | 180 | 540 |
| Full Page | 125 | 375 |
| Half Page..... | 75 | 225 |
| Quarter Page..... | 40 | 120 |

Publication Deadlines: February 15, May 15, August 15, and November 15.

Numismatic Nostalgia



Fifty Years Ago

- The “Who’s Who in California Numismatics” column in *Calcoin News* described Lesley Hodge. I took particular note of this column because he described an early experience that I believe many of us share: that of being given a numismatic item by a parent during our childhood, carefully keeping it for many years, and using it as a springboard to the full-blown numismatic hobby. How many of you have a similar experience? I know I did—my father’s gift of a Yosemite Park medal in the mid 1960’s. Maybe you can have a similar impact on a child’s life today.

Twenty-Five Years Ago

- NASC President Nona Moore reported that the high silver prices of \$50 an ounce had slipped drastically since March of 1980, but wondered what the next high would be.
- Mary Brooks, then former director of the mint, was given an honorary life membership in CSNA, in part because of her major part in the restoration of the “Granite Lady” in San Francisco. She was the first person to be so honored.
- Carter was in the White House with Mondale as his VP, and you could buy a house for only \$76,400. The Dow Jones was running in the 960 range.
- An original copper-nickel 1861 Confederate cent was listed in the *Red Book* in proof condition at \$5,000 (the 2004 listing decided it’s really a business strike and is worth \$34,000).

Ten Years Ago

- As reported in *The NASC Quarterly*, Reagan was a popular choice of the public for inclusion on a coin. “‘Reagan was the number one choice, followed by Truman. Rev. Martin Luther King, Jr., also was a strong nominee for a new coin design,’ said David M. Sundman, President of Littleton Coin Co., Littleton, New Hampshire, who conducted the survey to celebrate the company’s 50th Anniversary.”
- Virginia Price Culver, having served as an ANA governor, vice-president, and president (first woman to ever be elected to that office), as well as treasurer, vice-president, president and editor of both TAMS and CES, passed away in San Dimas at the age of 63. Virginia had also been a columnist for *COINage* magazine, winner of the NLG Clemmy award, noted author and served on the Assay Commission of 1968.
- An original copper-nickel 1861 Confederate cent went for around \$20,000. How many did you buy for your collection?



Painting by Antonio de Pereda (1611-1678)
 Oil on wood, 152 x 217 cm
 Real Academia de San Fernando, Madrid

A Knight's Dream

The repertoire of objects in a vanitas still-life is confined to external power symbols: crowns - including the papal tiara and mitres, as well as kingly crowns - and a knight's armour were always part of such still-lives, as was the globe as a symbol of worldwide expansion and a craving for conquests. These "elements of vanity" are of central importance in this painting by Pereda.

A young nobleman has fallen asleep in an armchair on the left, his head, pale with sleep, supported by one hand. The content of his dream - the world and its vanity - is displayed on the table on the right, against a pitch-black background. Other objects of vanity, apart from the power insignia mentioned above, are books, music, coins, jewellery, weapons and a mask (as a symbol of Thalia - the theatre). These are all considered futile. Transience is symbolized by two skulls - one of them rolled over so that we can see inside - as well as by a burnt candle and a clock. The flowers in the vase, too, are symbols of vanity. A winged angelic creature has come flying to the scene, opening up a banner which reads "Aeterne pungit, cito volat et occidit." Oh, by the way, if you're reading this please contact the editor for your free prize.